

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET B♭.

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FANTASIA.

"ECHOES OF SCOTLAND"

W. RIMMER.

3rd Edition. (On Scotch Songs).

Allegro maestoso. (♩ = 116.)

*ff*

**A**

*rit.*

Allegro moderato. (♩ = 120.) "The lass O' Gowrie's."

*mf*

**B**

Andante. (♩ = 92.) "Flora Macdonald's Lament."

*p*

**C**

*mf*

**D**

*f*

*a tempo*

*rit.*

Sopran.

*rit.*

Allegro moderato (♩ = 116.) "I love nae laddie but ane."

*mf*

**F**

Moderato maestoso (♩ = 96.) "My boy Tammy."

*ff*

**G**

*poco più mosso*

Bass.

Euphonium.

**H**

Andante affettuoso. (♩:69.) "Farewell to Lochaber."

mf P Euph.

mf

E p

F Cornets & Trombones. dim. e rit. mf Sopr.

Andante. (♩:116.) "Jessie, the flower of Dunblane."

Sop. Cornets. rit. Horn.

Allegretto. (♩:120.) "M...ve she's but a... yet."

f ff Bass. Trombone.



Andantino. (♩=66.) "Hunting tower."

*p* Trombone.

*J* Solo.

*K*

*ff*

Moderato. (♩=112.) "Mill O'."

Horn.

Soprano.

*rit.*

Allegro. (♩=128.)

Allegro. ♩=128. "Duncan Gray."

*p*

*p*

*ff*

*f*

*p*

*f*

*M*

