

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B♭.

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LANCERS.

"VANITY FAIR."

J. A. GREENWOOD.

No.1. Musical score for No.1, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 6/8 time. It begins with a forte (f) dynamic and includes a Coda section marked fortissimo (ff). The score concludes with a double bar line and the instruction 'D.C.'.

No.2. Musical score for No.2, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic and includes first and second endings. The score concludes with a double bar line and the instruction 'D.C.'.

No.3. Musical score for No.3, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 6/8 time. It begins with a forte (f) dynamic and includes a ritardando (rit.) section followed by a return to the original tempo (a tempo). The score concludes with a double bar line and the instruction 'D.C.'.

No.4. Musical score for No.4, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic and includes first and second endings. The score concludes with a double bar line and the instruction 'D.C.'.

No.5. Musical score for No.5, featuring a single staff with a treble clef and a key signature of one flat. The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic and includes first and second endings. The score concludes with a double bar line and the instruction 'D.S.'.