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SOLO
CORNET *Bb*
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FANTASIA.

"HELVETIA"

A. CALVERT.

Andante. ($\text{♩} = 60$). Solo.

p Bass &c. *p* *mf*

Cad. ad lib. *dim. e rall.* Tempo di Bole *f*

rall. *rit.*

Andante. ($\text{♩} = 72$). Euph. Cad ad lib. *p*

rit. *a tempo* *p*

Allegro. ($\text{♩} = 126$). *f* *p* *ff* Più mosso.

The image displays a musical score for a brass band piece titled "Helvetia" by A. Calvert. The score is written for a solo cornet in B-flat and includes parts for Bass & C, Euphonium, and Trombone. The piece is divided into several sections with varying tempos and dynamics. The first section is marked "Andante" with a tempo of 60 beats per minute, featuring a "Solo" section. The second section is also "Andante" but with a tempo of 72 beats per minute, including a "Tempo di Bole" section. The final section is "Allegro" with a tempo of 126 beats per minute, ending with a "Più mosso" section. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like "Solo", "Cad. ad lib.", "dim. e rall.", "rit.", and "a tempo". A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.