

"THE CORNET" BRASS (& MILITARY) BAND JOURNAL.

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Solo
CORNET B♭.

LANCERS (Scotch). "LAND O' BURNS."

Selected and Arranged by
J. ORD HUME.

3rd Edition.

"The brisk young lad"

No. 1. A musical score for brass band featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "CODA." at the end.

CODA.

3rd Edition.

Euph. Bar. and
Trumb.

"O Wha's at the Window, Wha, Wha?"
D.C.
No. 2. A musical score for brass band featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.C." at the end.

"Good night, and joy be wi' ye a!"
1st & 3rd times "There

No. 2. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "Maggie Lauder." at the end.

Maggie Lauder.

2nd & 4th times.

was a lad was born in Kyle."
D.C. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.C." at the end.

"O Renmuir's on an'Awa?"

No. 3. A musical score for brass band featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "Argyle is my name." at the end.

Argyle is my name."

No. 3. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.C." at the end.

"Awa' Whigs, Awa'" Euph.

No. 4. A musical score for brass band featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "Of a' the airts the wind can blow." at the end.

1st & 3rd times

units.

No. 4. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.C." at the end.

2nd & 4th times "Kelvin Gro

No. 4. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.C." at the end.

Welcome to the Isle of Skye."

No. 5. A musical score for brass band featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "to ♫ Coda." at the end.

1st time "I'm a-doon for

lack

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "p Solo." at the end.

Solo.

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "2nd time "Willie brewet a peck o' Malt?" at the end.

2nd time "Willie brewet a peck o' Malt?"

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.S." at the end.

3rd time "O gin I were where Gadie rins!"

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "4th time "When ye gang awa' Jamie?" at the end.

D.S.

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "CODA." at the end.

4th time "When ye gang awa' Jamie?"

D.S.

No. 5. A continuation of the musical score for brass band, featuring two staves of music. The first staff is in common time, B-flat major, and the second is in common time, A major. The music consists of eighth and sixteenth note patterns. The section is labeled "D.S. ff" at the end.

1st 2nd ♫ CODA.

D.S. ff