

"THE CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B \flat

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"THE FIELD DAY"

W. RIMMER.

A musical score for a solo cornet in B-flat, titled "The Field Day" by W. Rimmer. The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with dynamics such as *ff*, *p*, and *cresc.*. There are first and second endings indicated by numbers 1 and 2. The score concludes with the initials "D.C." at the bottom right.