

SELECTION.

"OPERA GEMS."

H. ROUND.

Andante. ♩ = 84 "La Favorita."

First system of musical notation for "La Favorita". It consists of two staves. The upper staff is for the Solo Cornet B<sup>b</sup> and the lower staff is for the Bass. The tempo is marked "Andante" with a quarter note equal to 84 beats per minute. The key signature has one flat (B<sup>b</sup>). The first measure is marked with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

*dim.*

*rit.*

Minuetto. ♩ = 120 "La Regina di Golconda?"

First system of musical notation for "La Regina di Golconda?". It consists of two staves. The tempo is marked "Minuetto" with a quarter note equal to 120 beats per minute. The key signature has one flat. The music is marked with a piano (*p*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the second measure.

*rall.*

*rall.* *a tempo*

Tromb.

B

Euph. & Bass.

Euph.



SOLO CORNET B?

Larghetto. ♩ = 52: "Torquato Tasso."

The first section of the score is marked "Larghetto" with a tempo of 52 beats per minute. It features a complex rhythmic pattern with many triplets. The music is written for a solo cornet and piano accompaniment. Dynamics include piano (*p*), euphonio (*Euph.*), and forte (*f*). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The section concludes with a "rall." (rallentando) marking.

Vivace. ♩ = 126.

The second section of the score is marked "Vivace" with a tempo of 126 beats per minute. It begins with a "Tasso" marking. The music is more rhythmic and energetic than the first section. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The key signature remains one flat (Bb). The section concludes with a "Bar." (baritone) marking.

EXTRACT

The musical score is arranged in systems of two staves each. The top staff of each system is for the Solo Cornet B $\flat$ , and the bottom staff is for the piano accompaniment. The score includes the following markings and sections:

- Section G:** Starts with a key signature of one flat and a common time signature. It features a *rall.* (rallentando) section followed by a *Moderato* section with a tempo marking of  $\text{♩} = 80$  and the instruction "Tasso?".
- Section H:** A section marked *H* with a key signature change to two flats.
- Section I:** A section marked *I* with a key signature change to three flats.
- Section J:** A section marked *J* with a key signature change to two flats.
- Section Allegro:** A section marked *Allegro* with a tempo marking of  $\text{♩} = 132$  and the instruction "Tasso?".

Instrument and dynamic markings include:

- rall.* (rallentando)
- Moderato* (Moderato)
- Allegro* (Allegro)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- Bar. & Euph.* (Baritone and Euphonium)
- Euph.* (Euphonium)
- Bar. Euph.* (Baritone and Euphonium)
- Tromb.* (Trumpet)
- cr.* (Corno)