

GRAND FANTASIA.

"O LOVELY NIGHT."

H. ROUND.

Andante. Tromps. Bass, Tromps.
Bar. & Euph. Bass. Cornets only. Bass. Sop. & Rep.
2nd Cornets & Horns. 2nd Cornet. Solo. Sop. & Rep.
Euph. Bar. Allegretto. Sop. Sva.
rit. Rep.
Bar. Euph. Bass. Cornets. pp Euph. f Cornets. pp Euph.
Thema. Allegretto. $\text{♩} = 100$ Horns. Horns. Bar.
p Bar. & Euph. p
Allegretto.
Bar. & Euph. Flugel Mel. ere.
a tempo
rit. a tempo
Tempo di Valse Tromps.
mf
Allegretto. Trombones Sustain.
mf Bar. & Euph.
rit. a tempo
rit. a tempo

The image displays a page of musical notation for a brass band. It is divided into three main sections: 'GRAND FANTASIA', '"O LOVELY NIGHT"', and 'H. ROUND'. The notation includes staves for various instruments such as Baritone and Euphonium, Bass, Cornets, Horns, Flugel Melodion, and Trombones. Dynamic markings like *p*, *mf*, *f*, and *pp* are used throughout. Tempo and performance instructions such as 'Andante', 'Allegretto', 'Tempo di Valse', 'rit.', and 'a tempo' are also present. A large, diagonal watermark reading 'EXTRACT' is overlaid on the page.

Moderato.

mf cresc. *ff* *mf* *cresc.* *f* *cresc.*

Bar. & Euph.

mf cresc. *ff* *mf* *f* *cresc.*

Var. III.
Allegro.

ff *mf*

Baritone.

p Trombones Sust.
Flugel Melody *XAA*

mf Sopr., with Hornet.

Sopr.

mf

mf

Grazioso.

f Bar. & Euph.

p

Rep.

Var. IV.
Alleg.

rit. *rit.*

Euph.

Tu.

Horn.

Solo.

rit. *rit.* *at.* *ff*

Allegro mosso.

p *cresc.*

p Rep. *cresc.*

Trombones.

ff *p* *cresc.* *ff* *accel.*