

SOLO
CORNET B♭

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SELECTION

"MENDELSSOHN'S WORKS"

Arr. by W. RIMMER

Allegro con fuoco (♩ = 152)

ff

p

f

p

ff

f

p

f

dim.

rall.

Horn

Andante (♩ = 108)

Handwritten musical score for piano and other instruments. The score is divided into several sections, each with a tempo and key signature change:

- Section 1:** Andante (♩ = 108). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 2:** Allegro (♩ = 120). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 3:** Andante (♩ = 108). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 4:** Adagio (♩ = 96). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 5:** Andante (♩ = 108). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 6:** Adagio (♩ = 96). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 7:** Andante (♩ = 108). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 8:** Adagio (♩ = 96). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 9:** Andante (♩ = 108). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.
- Section 10:** Adagio (♩ = 96). Features piano (p) and mezzo-forte (mf) dynamics. Includes a "Solo" marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "E R C" is overlaid diagonally across the page.

Allegro (♩ = 144)

Lento

First system of musical notation. Treble and bass staves. Dynamics: *p*, *rit.*, *p*, *mf*, *recit. (slower)*, *f*, *p*, *f*, *p*. Instrumentation: *Euph.*

Più moderato (♩ = 126)

Lento

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *f*, *p*, *f*, *p*. Instrumentation: *Euph.*, *Bass*, *div.*

Moderato (♩ = 126)

H

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *p*, *f*, *ff*, *div.*. Instrumentation: *Euph.*, *Bass*, *recit.*, *ad lib.*, *Solo*, *mf*, *lento*

Tempo I ♩ = 126

Andro maestoso (♩ = 100)

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf*, *lento*, *f*, *ff*, *div.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf*, *lento*, *f*, *ff*, *div.*

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf*, *lento*, *f*, *ff*, *div.*

Seventh system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf*, *lento*, *f*, *ff*, *div.*

Andante con moto (♩ = 76)

Eighth system of musical notation. Treble and bass staves. Dynamics: *rit.*, *mf*, *p*, *pp*, *ral. a tempo*. Instrumentation: *Sop.*

Ninth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *pp*, *ral. a tempo*. Instrumentation: *Sop.*

Tenth system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *ral. a tempo*. Instrumentation: *Sop.*

Eleventh system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *rit.*, *a tempo*. Instrumentation: *Sop.*

Allegro vivace (♩ = 144)

p *prall* *f*

p

M

N

Solo *ff* *p*

p *f*

p *f* *sf*

P *f* *cresc.*

Q

rit. *a tempo*