

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SOLO
CORNET B \flat
MEDLEY.

"A MELODIOUS REVUE."

W. RIMMER.

Allegro moderato. ($\text{♩} = 112$)
ff

① Poco moderato. ($\text{♩} = 92$)
f (ROAST BEEF OF OLD ENGLAND.) *ff*

② Allegro. ($\text{♩} = 136$)
rit. *p* (CALIPH OF BAGDAD.)

(YANKEE DOODLE.) *mf*

③ Moderato. ($\text{♩} = 104$) *Trem.*
(CHARLIE IS MY DARLING.) (VILLAGE BLACKSMITH.) *poco rit.* *ff*

④ Allegro moderato. ($\text{♩} = 112$)
(DEATH OF NELSON.) *p* *ff* *p* *rit.* *p*

⑤ Allegro. ($\text{♩} = 60$)
(THE HEART BOWED DOWN.) *mf* *p* Euph.

⑥ Andante. ($\text{♩} = 76$)
p (THE HEART BOWED DOWN.)

SOLO CORNET B^b

Tempo di Valse.

(WON'T GO HOME TILL MORNING.)

7

rit. *f* (THE DUTCHMAN'S DOG.)

8

Lento. (♩ = 72)

rit. *p* (EVER OF THEE.)

Trom. Horn & Soprano

p (ANNIE LAURIE.)

9

Allegretto. (♩ = 116)

f (GIRLS & BOYS.) *f* (THE FARMER'S BOY.)

cresc.

10

Andante Moderato. (♩ = 76)

f *rit.* *p* (BACK TO) *rit.*

11

Andante. (♩ = 72)

**p* (SILBEN ALANNA) *p*

Horn.

12

Allegro. (♩ = 116)

f *mf* (HERE'S TO THE MAIDEN.)

f (SEE THE ROBBERS.) *rit.*

13

Moderato. (♩ = 108)

p (ONLY TO SEE HER FACE.) *f* (BLUE BELLS OF SCOTLAND) *p* *rit.*

14

Allegro.

PRELIMINARY

SOLO
CORNET B \flat

15 Andante. (♩ = 80)

p (TROVATORE.)
f *p* *f*



16 Tempo di Valse.

p *f* *f* (FAUST.) Gounod.



EXTRACT

p (CARNIVAL OF VENICE.)



17 Moderato. (♩ = 100)

mf (ALL THRO' THE NIGHT)



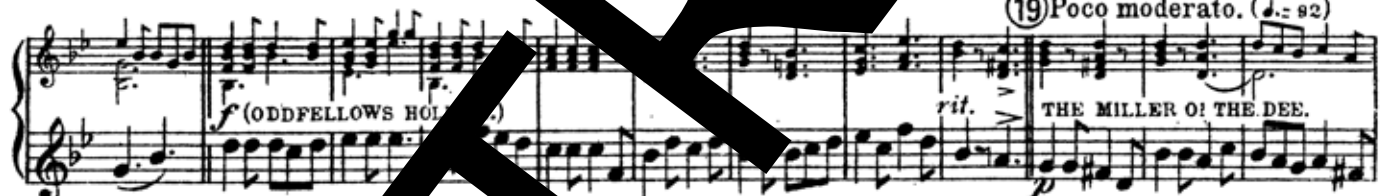
18 Allegretto. (♩ = 112)

p (THE QUAKERS' MEETING.)



19 Poco moderato. (♩ = 92)

f (ODDFELLOWS HOLDING A MEETING.)
rit. THE MILLER OF THE DEE.



20 Lento. (♩ = 96)

mf (THE ANCHOR'S WEIGHED.)



(♩ = 112) (♩ = 126)

pp *mf* *rit.* *mf* DEAR, WHAT CAN THE MATTER BE? *p* (CROWN DIAMONDS) Auber.



ff

