

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

SOLO
CORNET Bb.
SELECTION.

Published by Wright & Round Limited, The "Cornet" Office, Gloucester, England

"MELODIOUS GEMS."

W. RIMMER.

Allegro. (♩ = 132)

"AMO, AMAS, I
A LOVE A LASS?"

The first section of the score is marked 'Allegro' with a tempo of 132 beats per minute. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *ff* and *mf*. The second system includes a section marked 'B' with a dynamic marking of *p*.

Più mosso (♩ = 152)

The second section is marked 'Più mosso' with a tempo of 152 beats per minute. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *ff* and *rit.*.

Andantino. (♩ = 126) "THE WHEEL?"

The third section is marked 'Andantino' with a tempo of 126 beats per minute. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *ff* and *Euph.*. The second system includes a marking for '(Beat 6)'.

This section continues the 'Andantino' piece. It includes dynamic markings of *rall.*, *a tempo*, and *Solo*. There are also markings for *p* and *f*.

The final section of the score includes dynamic markings of *rit.* and *f*.

D A tempo (Animato) (♩ = 144)

First system of musical notation for section D, featuring piano (p) dynamics and a 2/4 time signature.

Moderato. (♩ = 100) "CORNISH FLORAL DANCE"

Second system of musical notation for section D, featuring piano (p) and mezzo-forte (mf) dynamics.

E "OLD IRISH AIR"

Third system of musical notation for section E, featuring piano (p) dynamics.

Fourth system of musical notation for section E, featuring piano (p) and forte (f) dynamics.

G

H Sop

Fifth system of musical notation for section G, featuring piano (p) and fortissimo (ff) dynamics.

Lento. (♩ = 52) "LONDONDERRY AIR"

Sixth system of musical notation for section H, featuring piano (p) dynamics and a Solo (cantabile) instruction.

Seventh system of musical notation for section H, featuring piano (p) dynamics and tempo markings like poco rall. and a tempo.

Bass

Eighth system of musical notation for section H, featuring piano (p) dynamics and tempo markings like molto rit. and a tempo.

Allegretto moderato. ($\text{♩} = 104$) "DRINK TO ME ONLY"

Troms.

p

mf

poco rall. a tempo

mf

a tempo

rall. a tempo

Trom.

poco rall. mf

mf

rall. a tempo

Trom.

rall. mf

V c

V c

Allegretto. ($\text{♩} = 116$) "ALL ON A MISTY MORNING"

p

p

f

Moderato maestoso. ($\text{♩} = 92$) "DULCE DOMUM"

rit.

f

p

f

mf

ff rit.

Allegro (120)

ff

ff

rit.