

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SOLO
CORNET B^b

SELECTION.

"A MUSICAL BOUQUET."

H. ROUND.

Larghetto. $\text{♩} = 63.$

mf *ff* *p* *rall.*

Maestoso. $\text{♩} = 104.$

mf *accel.* *f* *f*

p

2nd Cornet and Euphon.

Andantino. $\text{♩} = 69.$

mf *Baritone* *Double Duett* *p* *Horns* *Flugel* *Euphon.*

p

p

f *3* *3*

Bar. & Euphon. *Horn* *Cornets* *Bass.* *rall.* *p*

Moderato. $\text{♩} = 80.$

Duett

mp

Euph.

f

Duett

1st 2nd

Euph.

Moderato con espressione. $\text{♩} = 72.$

pp

Solo Horn

p

Solo Horn

Euph.

f

fz con anima

ff Risoluto

cre - scen - do

Baritone

pp

p

The image displays a page of musical notation for piano and voice. It consists of ten systems of staves. The piano part is written in treble and bass clefs, while the voice part is in soprano clef. The score includes various dynamic markings such as *p*, *mp*, *f*, *ff*, *più*, and *più mosso*. Performance instructions like *rall.* and *tempo* are also present. A large, bold, black watermark reading "E T R A C T" is superimposed diagonally across the entire page. The page number "116" is visible in the middle of the score.