

SOLO
CORNET B \flat .

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SELECTION.

"MIGNON?"

AMBROISE THOMAS.

Moderato. ($\text{♩} = 108$)

ff *p* *f* *ff*

p *f* *ff*

p *ff* *rit. divide*

Andante. ($\text{♩} = 76$)

a tempo dim. rall. *p*

a tempo dim. rall.

poco animato *rit.* *Euph.* *poco meno mosso*

p *p* *poco meno mosso*

p poco accel.

Tempo I.

Euph. *ad lib.* *pp*

Allegretto. ($\text{♩} = 72$) Gavotte.

p *poco animato* *rall.* *tutti* *pp* *Sop.*

The musical score is written for Solo Cornet Bb and includes piano accompaniment and vocal lines. The score is divided into several sections with specific tempo and dynamic markings:

- Section 1:** Features piano accompaniment with dynamics *p*, *f*, and *cresc.*. The vocal line is marked *Sop.* and includes markings for *Solo* and *Tutti*.
- Section 2:** Includes piano accompaniment with dynamics *p* and *f*. The vocal line is marked *Sop.*.
- Section 3:** Features piano accompaniment with dynamics *p* and *f*. The vocal line is marked *Sop.*.
- Section 4:** Includes piano accompaniment with dynamics *p* and *dim.*. The vocal line is marked *Sop.*.
- Section 5:** Features piano accompaniment with dynamics *f ff* and *Euph.*. The vocal line is marked *Sop.*.
- Section 6:** Marked *Andantino. ♩ = 108*. Features piano accompaniment with dynamics *p* and *mf*. The vocal line is marked *Sop.* and includes markings for *rit.*, *a tempo*, and *ratt.*.
- Section 7:** Marked *Tempo di Polacca. ♩ = 96*. Features piano accompaniment with dynamics *p* and *mf*. The vocal line is marked *Sop.* and includes markings for *Solo* and *Tutti*.
- Section 8:** Features piano accompaniment with dynamics *p* and *f*. The vocal line is marked *Sop.* and includes markings for *Tutti* and *Solo*.

The musical score is divided into several systems, each with a distinct tempo and dynamic character:

- System 1:** Starts with a piano (*p*) dynamic and a *poco rall.* tempo. It includes markings for *tempo*, *a tempo*, and *Solo*. Dynamics range from *p* to *Tutti*.
- System 2:** Features *Solo* and *Tutti* markings. Dynamics include *p* and *ff*.
- System 3:** Includes *tr* (trills) and *Solo* markings. Dynamics range from *p* to *ff*.
- System 4:** Marked *Moderato* with a tempo of $\text{♩} = 88$. It includes a *long pause* and *Sop.* (Soprano) marking. Dynamics include *p* and *ff*.
- System 5:** Features *fallarg.* (ritardando) and *rit.* markings. Dynamics include *p* and *pp*. A *Horn* part is indicated.
- System 6:** Marked *Allegro vivace* with a tempo of $\text{♩} = 120$. Dynamics include *ff*.
- System 7:** Includes a *0* (crescendo) marking and *molto rit.* tempo. Dynamics include *ff*.
- System 8:** Marked *Maestoso* with a tempo of $\text{♩} = 112$. Dynamics include *ff*.
- System 9:** Features *poco rit.* and *a tempo* markings. Dynamics include *ff*.