

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

SOLO
CORNET Bb
SELECTION

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"LA REGINA DI GOLCONDA"

DONIZETTI

Allegro (♩ = 116)

The musical score is written for piano and cornet. It begins with a piano introduction in 8/8 time, marked 'Allegro (♩ = 116)'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *ff* to *mf*. The cornet part enters with a melodic line, also in 8/8 time, with dynamics from *mf* to *f*. The score includes several sections labeled A, B, C, and D. Section A is marked *ff* and *cresc.*. Section B is marked *p* and *rit.*. Section C is marked *p*. Section D is marked *Sop.* and *f*. The tempo changes to 'Moderato (♩ = 92)' in section D. The score concludes with a final cadence in 8/8 time, marked *f*.

Più allegro

Allegro moderato (♩ = 132)

E

Solo

F

Tutti

accel. a poco
Euph.

accel. a poco

Più mosso

Andantino (♩ = 72)

Solo

molto rit.

molto rit.

Trom.

cresc.

accel.

rall.

G *a tempo*

p *a tempo* *mp* *cresc.* *f*

rall. *p* *rall.* *p* *mf* *f* **Moderato** ($\text{♩} = 96$)

pp *p* *f* *Euph.* *mf* *Euph.* **Moderato** ($\text{♩} = 104$)

p *rall.* *f*

H *a tempo*

a tempo

p *Solo* *mf*

I *p* *f*

J *p* *f*

Euph. *f* *Cor.* *f* *PRO* *face* ($\text{♩} = 120$)

Sop. *p* *Tutti* *p* *cresc.*

K *ff* *molto rall.*

The image displays a page of a musical score, likely for a symphony, featuring multiple staves of music. The score is written in a standard musical notation with various dynamics (p, mp, f, cresc., rall., pp, mf, ff) and tempo markings (a tempo, Moderato, molto rall.). The music is organized into sections labeled G, H, I, J, and K. A large, bold, diagonal watermark reading "EXTRACT" is superimposed over the entire page, from the top right to the bottom left. The watermark is in a black, sans-serif font.