

SOLO  
CORNET B $\flat$ .

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SELECTION.

## LUCIA DI LAMMERMOOR.

DONIZETTI.

Vivace. ( $\text{♩} = 132$ )

The first system of the musical score, marked 'Vivace' with a tempo of 132 beats per minute. It features a piano introduction with a forte (*ff*) dynamic. The music is in 6/8 time and includes a section for Trombones (labeled 'A Troms.') with a *p* dynamic.

Larghetto. ( $\text{♩} = 72$ )

The second system of the musical score, marked 'Larghetto' with a tempo of 72 beats per minute. It features a piano introduction with a *p* dynamic. The music is in 3/4 time and includes sections for Trombone (labeled 'Trom.') and Baritone (labeled 'Barit.'). The system is divided into sections A, B, C, D, and E. Section A is marked *ff*, B is marked *div.* and *fp*, C is marked *mp* and *Euph.*, D is marked *fp*, and E is marked *Tutti*. The system concludes with a *rit.* (ritardando) marking and a *f* dynamic.

Handwritten musical score for piano and voice. The score is divided into several sections, each with a key signature of one sharp (F#) and a common time signature (C). The sections are marked with letters F, G, H, and I.

**Section F:** Features a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Piu Allegro." The music includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* (ritardando) and *ff* (fortissimo).

**Section G:** Continues the piano introduction. It includes a section labeled "Euph. Cadenza" (Euphonium Cadenza) and a section labeled "Euph." (Euphonium). The tempo is marked "Moderato. (♩ = 112)".

**Section H:** Features a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Poco piu" (Poco più). The music includes various musical notations such as slurs, dynamic markings like *f* (forte) and *ff* (fortissimo), and a section labeled "Sop" (Soprano).

**Section I:** Features a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato. (♩ = 108)". The music includes various musical notations such as slurs, dynamic markings like *f* (forte) and *ff* (fortissimo), and a section labeled "Sop Cad" (Soprano Cadence).

The score is heavily watermarked with the word "EXTRACT" in large, bold, black letters.

**EXTRACT**

I  
Sup.

Solo  
*mf*

*cresc.*  
*cresc.*  
*f*

J  
*p*

K *a tempo*  
*ad lib*  
*ff*  
*ff a tempo*  
Vivace. ( $\text{♩} = 126$ )  
Euph.

L  
*p*

M  
*p*  
*mf*  
Tutti  
div.  
*ff*  
*ff*

N  
*ff*

O