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IL SERAGLIO

MOZART

Arr. J. A. GREENWOOD

SELECTION

Allegro (♩ = 120)

The image displays a page of musical notation for a piano piece. The notation is arranged in two main systems, each with a key signature of one flat (B-flat) and a 2/4 time signature.

The first system is titled "Allegro (♩ = 120)". It features a piano (p) part with a forte (f) dynamic marking. The piano part includes a section labeled "A" with a horn (Horn) part. The piano part also includes a section labeled "B" with a euphonium (Euph.) part. The piano part includes a section labeled "C" with a euphonium (Euph.) part.

The second system is titled "Andante (♩ = 84)". It features a piano (p) part with a mezzo-forte (mf) dynamic marking. The piano part includes a section labeled "D" with a euphonium (Euph.) part. The piano part also includes a section labeled "E" with a euphonium (Euph.) part.

A large, stylized watermark "EXTRACT" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The page contains several staves of musical notation, including notes, rests, and dynamic markings. A large, bold, black watermark reading "EXTRACT" is diagonally across the page. The watermark is composed of large, stylized letters. The musical notation includes various notes, rests, and dynamic markings such as "p", "mf", "f", and "cresc.". There are also some text annotations like "With Euph.", "Trom. Solo (f)", "Horns 3", and "Flugel". The page is numbered "10" in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The page contains several systems of musical staves, each with two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for specific instruments or sections, such as "With Euph.", "Trom. Solo (f)", "Horns 3", and "Flugel". A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page, from the bottom left to the top right. The watermark is in a stylized, blocky font. The background of the page is white, and the musical notation is in black ink. The overall appearance is that of a professional musical score print.

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First system of musical notation. Dynamics: *p*, *ff*.

Second system of musical notation. Tempo: **Andante grazioso** (♩=80). Dynamics: *p*.

Third system of musical notation. Dynamics: *p*. Instrumentation: **Sop. & Flugel**.

Fourth system of musical notation. Dynamics: *p*. Instrumentation: **Hrns.**, **Hn, Barit.**.

Fifth system of musical notation. Dynamics: *fp*. Instrumentation: **Flugel & Horn**.

Sixth system of musical notation. Tempo: **Moderato** (♩=96). Dynamics: *p*. Instrumentation: **Flugel & Horns**, **Solo**.

Seventh system of musical notation. Dynamics: *f*.

Eighth system of musical notation. Tempo: **Allegro assai** (♩=126). Dynamics: *f*. Instrumentation: **Tutti**, **Barit.**, **Euph.**.

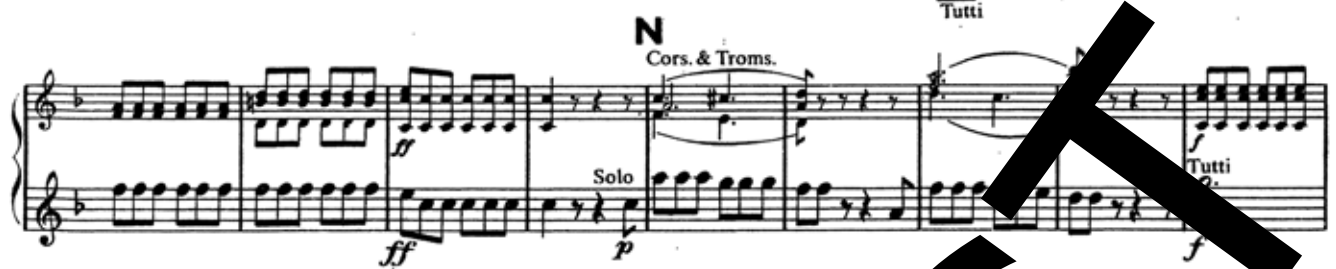
Ninth system of musical notation. Dynamics: *f*, *mf*. Instrumentation: **Tutti**, **Solo**, **Euph.**.

M Euph. Sop. Tutti *cresc.*



System M: Features Euphonium (Euph.) and Soprano (Sop.) parts. The Euph. part has a melodic line with eighth notes, while the Sop. part has a more active line with sixteenth notes. Dynamics include *cresc.* and *f*.

N Cors. & Troms. Solo Tutti *f*



System N: Features Cornets and Trombones (Cors. & Troms.) and a Solo part. The Cors. & Troms. part has a melodic line with eighth notes, while the Solo part has a more active line with sixteenth notes. Dynamics include *ff*, *p*, and *f*.

p Euph. *f*



System O: Continuation of the Euph. part from system N. Dynamics include *p* and *f*.

O Euph. Bass. Solo *p*



System P: Features Euphonium (Euph.), Bass, and Solo parts. The Euph. part has a melodic line with eighth notes, while the Bass and Solo parts have more active lines with sixteenth notes. Dynamics include *p*.

P Euph. *mp* *f* *p*



System Q: Features Euphonium (Euph.) and Tutti parts. The Euph. part has a melodic line with eighth notes, while the Tutti part has a more active line with sixteenth notes. Dynamics include *mp*, *f*, and *p*.

Tutti *f*



System R: Continuation of the Tutti part from system Q. Dynamics include *f*.

Più n



System S: Continuation of the Tutti part from system R. Dynamics include *f*.



System T: Continuation of the Tutti part from system S. Dynamics include *f*.