

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SOLO
CORNET Bb.

SELECTION.

"IL FLAUTO MAGICO."

MOZART.

Allegro. $\text{♩} = 138.$ Euph.

ff ffp ff ffp ff

ff mf p f p ff

Sop. Bb

Andantino. $\text{♩} = 96.$

p

p mf

Allegro maestoso. $\text{♩} = 116.$ Euph.

p f p

f p

D Euph.

recit. *mf* Solo *mf* Tutti *f* E

p *f* 3 *ff*

L'istesso tempo. *rit. molto* *p*

Andante. ♩ = 84 *rall.* Solo *p* Trom.

F

G *p* *p*

H *mf* *p*

I Trom *f* *mf* *p*

Allegro. ♩ = 116 *mf* *p* *ff* *ff*

First system of musical notation, featuring piano accompaniment with chords and arpeggios.

Second system of musical notation, including piano accompaniment and a vocal line with a *rall.* marking.

Third system of musical notation, marked *Andante. ♩ = 92:*. It includes piano accompaniment, a vocal line, and a section for *Euph.* (Euphonium) with a *p (Beat four)* instruction.

Fourth system of musical notation, featuring piano accompaniment and a *Sop. Cornet.* (Soprano Cornet) line with a *rall.* marking.

Fifth system of musical notation, marked *Allegro. ♩ = 112.* It includes piano accompaniment and a section for *K*.

Sixth system of musical notation, marked *Allegro. ♩ = 152.* It includes piano accompaniment and a vocal line with *rit.* and *p* markings.

Seventh system of musical notation, featuring piano accompaniment and a *Sop.* (Soprano) line with a *f* marking.

Eighth system of musical notation, including piano accompaniment and a section for *M* and *N*. It features a *cresc.* (crescendo) marking and *ff* (fortissimo) dynamics.

Ninth system of musical notation, featuring piano accompaniment and a vocal line with a *rit.* marking.