

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SELECTION.

## "I LOMBARDI."

VERDI.

Allegro vivace. (♩ = 88)

First system of the musical score for Solo Cornet B. It consists of five staves. The top staff is the Solo Cornet B part, starting with a forte (ff) dynamic. The second staff is the Bass part, starting with a piano (p) dynamic. The third and fourth staves are for other instruments, with dynamics of mezzo-forte (mf) and forte (ff) indicated. The fifth staff is for the Horns, also starting with a piano (p) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

Andante. (♩ = 66) *ff*

Second system of the musical score for Solo Cornet B. It consists of five staves. The top staff is the Solo Cornet B part, starting with a piano (p) dynamic. The second staff is for the Horns, also starting with a piano (p) dynamic. The third and fourth staves are for other instruments, with dynamics of piano (p) and mezzo-forte (mf) indicated. The fifth staff is for the Euphonium, starting with a piano (p) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns and articulations, including triplets and trills.

Allegro. (♩ = 126)

ff

E Horns  
p  
mf

f

Più mosso.

2<sup>nd</sup>  
ff

Andante non Lento. (♩ = 96)

Trombones  
p  
ff

ff  
p  
Horn

G  
Euph.  
p

Baritone  
f

H  
p

rit.

Presto. (♩ = 132)

pp  
ff

Adagio. (♩ = 56)

*p*

*f*

*dim.*

*ff*

*p*

Sornets.

Allegro vivace. (♩ = 88)

1 *mf*

*f*

*mf*

*f*

L

M

*ff*

1st 1 2nd