

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

SOLO  
CORNET B $\flat$   
CORNET SOLO

## "HYPATIA"

J. A. GREENWOOD

Allegro vivace  $\text{♩} = 132$

The first section of the score is in 2/4 time and begins with a piano introduction marked *ff*. The melody is characterized by eighth-note patterns. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. A *rall.* section is indicated, followed by a *Solo* passage. The section concludes with a *triumph* marking.

Allegro moderato  $\text{♩} = 116$

The second section of the score is in 2/4 time and begins with a *smorzando* marking. It features a *rall.* section followed by a *f* section. The tempo is marked *Allegro moderato* with a quarter note equal to 116 beats. The score concludes with a *f* dynamic.

Moderato ♩ = 104

The image displays a musical score for piano, consisting of multiple systems of staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as Moderato with a metronome marking of ♩ = 104. The score includes various performance markings such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, and *poco a poco accel.* (poco a poco accelerando). The score is divided into sections, with the first section marked *Moderato* and the second section marked *Allegro* (♩ = 106). The *Allegro* section includes markings for *ff Tutti* and *p Solo*. The score concludes with a section marked *Tempo I*. The score is overlaid with a large, diagonal watermark that reads "E T R A C T".

Allegro

Tutti  
f

ff f

Solo  
mf

rit. a tempo f p

Hns.

f

Moderato Solo  
mp rit. poco a poco accel. rit.

Più allegro

Tutti  
ff

EXTRACT