

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

SOLO
CORNET B \flat

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FANTASIA

"HAPPY MEMORIES"

J. A. GREENWOOD

Allegro marziale $\text{♩} = 112$

The first section of the score is marked "Allegro marziale" with a tempo of 112 beats per minute. It consists of five systems of music. The first system includes piano accompaniment with dynamics *ff* and *p*, and a section labeled "A". The second system continues the piano accompaniment. The third system introduces a section labeled "B" with dynamics *f* and *f*, and includes parts for Euphonium ("Euph.") and Soprano ("Sop."). The fourth system continues with dynamics *cresc.* and *ff*. The fifth system concludes with dynamics *rall.* and *rall.*

Andante moderato $\text{♩} = 84$

The second section of the score is marked "Andante moderato" with a tempo of 84 beats per minute. It consists of three systems of music. The first system includes piano accompaniment with dynamics *p* and *p*, and parts for Soprano and Horn ("Sop. & Horn") and Euphonium ("Euph."). The second system continues with dynamics *p*. The third system is marked "E Poco più mosso" and includes dynamics *mf* and *mf* Cor.

First system of musical notation, featuring treble and bass staves with dynamic markings *f* and *mf*, and triplet figures.

Second system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*, and the instruction *f Euph.*

Third system of musical notation, featuring treble and bass staves with the instruction *rall.* and triplet figures.

Fourth system of musical notation, featuring treble and bass staves with the tempo marking *Allegro moderato* and $\text{♩} = 120$, and the instruction *p Solo*.

Fifth system of musical notation, featuring treble and bass staves with the tempo marking *Meno mosso* and $\text{♩} = 88$, and the instruction *f >>>>*.

Sixth system of musical notation, featuring treble and bass staves with the tempo marking *Allegro* and $\text{♩} = 120$, and dynamic markings *f* and *mf*.

Seventh system of musical notation, featuring treble and bass staves with the instruction *f* and the letter *H*.

Eighth system of musical notation, featuring treble and bass staves with dynamic markings *p*.

Ninth system of musical notation, featuring treble and bass staves with dynamic markings *ff* and *rall.*, and triplet figures.

EXTRA

Andante moderato $\text{♩} = 84$

mp Trom. Solo *mf*

I *p*

J a tempo *p* Sop.

p Solo *mf* Tutti

rall. e dim. Andantino $\text{♩} = 76$

p Horn *rit.*

rall. e dim. *rit.*

Allegro $\text{♩} = 120$

p

K *f*

Più mosso *ff*

L

EXTRACT