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SOLO
CORNET B \flat .

GRAND SELECTION.

"EUGEN ONEGIN."

TSCHAIKOWSKY.

Allegro animato. $\text{♩} = 120$.

The musical score is written for Solo Cornet B \flat and includes piano accompaniment. It consists of several systems of music. The first system shows the beginning with a forte (*ff*) dynamic and a triplet of eighth notes. The second system continues with piano accompaniment and a forte (*ff*) dynamic. The third system is marked 'A' and features a mezzo-forte (*mf*) dynamic. The fourth system continues with alternating dynamics of *mf* and *f*. The fifth system is marked 'B' and features a mezzo-forte (*mf*) dynamic. The sixth system is marked 'C' and features a forte (*f*) and fortissimo (*ff*) dynamic. The seventh system is marked 'D' and features a forte (*f*) dynamic. The eighth system is marked 'Moderato. $\text{♩} = 92$ ' and features a piano (*p*) dynamic. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *p*, as well as performance instructions like 'rall.' and 'Recit.'. The piano part includes parts for Euphonium (*Euph. ten.*), Trombone (*Trom.*), and Euphonium (*Euph.*).

Euph. *cresc.* E *mf* Barit. Euph. Hrn. Trm. *p*

Andante. (♩ = 69) Trom. (♩ = 76) *p*

F Sop. *p*

Euph. *mf rit p* Trom. string. *a tempo p*

Andante. (♩ = 76) *rit. f* *ad lib.*

G *a tempo. cresc. mf rit. p*

Ten. di Valse. (♩ = 80) *p a tempo. rall. pp Bass. pp p*

Sop. *cresc.* H *ff*

f

Sop. *ff* **I**

mf **J**

p *mf* **Cornet**

ff **K**

ff **L**

Moderato. *mf ten.* *mf recit.* **string.**

Andante. ♩ = 80. *rit.* **Tutti** *f* **Solo.** *mf* **Tutti** **Solo.** *mf*

Andantino. ♩ = 88. *p* **Horn.** *mf*

p

Meno mosso. (♩ = 76)

Tempo I.
Horn

First system of musical notation, including piano and horn parts.

Moderato (♩ = 80)

Second system of musical notation, including piano and horn parts.

Troms.

a tempo con espress.

Third system of musical notation, including piano and trombone parts.

M

Fourth system of musical notation, including piano and horn parts.

a tempo

mf accel.

riten. *molto rit.*

Fifth system of musical notation, including piano and horn parts.

N

Andante (♩ = 60)

a tempo

rit.

Trom.

Sixth system of musical notation, including piano and trombone parts.

Allegro vivo (♩ = 144)

rit.

rit.

molto rit.

Seventh system of musical notation, including piano and horn parts.

ff

P

Solo *mf* recit

Solo

ff ad lib.

Eighth system of musical notation, including piano and horn parts.

Allegro moderato (♩ = 104)

ff

div.

Ninth system of musical notation, including piano and horn parts.

ff

rit.

Tenth system of musical notation, including piano and horn parts.

Eleventh system of musical notation, including piano and horn parts.