

SOLO
CORNET B $\flat$
SELE

SELECTION

DONIZETTI

Moderato ($\text{♩} = 92$)

Moderato maestoso (♩ = 80)

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A

Sop.

Tutti cresc. poco a poco

C

ff

SSO

Andante (♩ = 72)

Hn.

Eup.

Flugel

rit.

Trom.

mf

f

ad lib.

p

D

Trom.

Barit.

Sop.

Euph.

f

Handwritten musical score for piano and orchestra. The score is divided into several systems, each with a grand staff (treble and bass clef). The music is in 2/4 time and features various dynamics and articulations.

Key markings and tempo changes include:

- Allegro** ($\text{♩} = 120$)
- Moderato** ($\text{♩} = 96$)
- Andante** ($\text{♩} = 84$)
- recit.** (recitativo)
- rit.** (ritardando)
- a tempo**

Instrumental parts are indicated by letters and abbreviations:

- E** (Trom.)
- G** (Hr.)
- H** (Euph.)
- I** (Hr.)
- Sop.** (Soprano)
- Barit.** (Baritone)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mf*, *pp*, *ff*, and *cresc.*

J

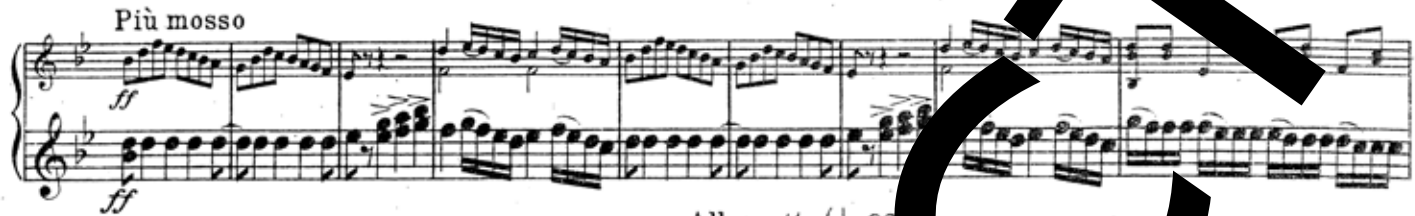


First system of the musical score, labeled 'J'. It consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f* and *p*.



Second system of the musical score, continuing the complex rhythmic patterns. Dynamics include *f* and *p*.

Più mosso



Third system of the musical score, labeled 'Più mosso'. It features a more active melody with sixteenth notes. Dynamics include *ff*.

Allegretto ($\text{♩} = 92$)

Solo



Fourth system of the musical score, labeled 'Allegretto ($\text{♩} = 92$)'. It includes a 'Solo' section for the right hand. Dynamics include *p*.



Fifth system of the musical score, continuing the 'Allegretto' section. Dynamics include *p*.

Andante ($\text{♩} = 108$)



Sixth system of the musical score, labeled 'Andante ($\text{♩} = 108$)'. The tempo is slower, with a more sustained melody. Dynamics include *f* and *p*.



Seventh system of the musical score, continuing the 'Andante' section. Dynamics include *f* and *p*.

K



Eighth system of the musical score, labeled 'K'. It features a more active melody with sixteenth notes. Dynamics include *f*.

Più mosso



Ninth system of the musical score, labeled 'Più mosso'. It features a more active melody with sixteenth notes. Dynamics include *f* and *ff*.



Tenth system of the musical score, continuing the 'Più mosso' section. Dynamics include *f*.