

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

SOLO  
CORNET B♭  
SELECTION

Published by F. Richardson Limited, The "Cornet" Office, Gloucester, England

## "DON PASQUALE"

DONIZETTI

Arr. by J. A. GREENWOOD

Moderato (♩ = 108)

Musical score for the Moderato section (♩ = 108). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *cresc.* marking. The third staff is marked *A Più allegro* and begins with a dynamic marking of *p*. The fourth staff is marked *ff*. The fifth staff is marked *rit.* and ends with a double bar line.

Andante (♩ = 100) Solo

Musical score for the Andante section (♩ = 100) Solo. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Sopra Sop.* marking. The third staff includes a *Horns* marking.

rall. Sop. & Horn Vivace (♩ = 76)

Musical score for the Vivace section (♩ = 76). The score consists of three staves of music. The first staff is marked *rall.* and begins with a dynamic marking of *sf*. The second staff is marked *Vivace* and begins with a dynamic marking of *p*. The third staff includes a *Euph.* marking.

**D**

*f*

*cresc.* *ff* Euph. Cadz.

**Adagio** ( $\text{♩} = 60$ )

Euph. Cor. & Trom. Euph. *mf*

**E**

Trom. & Sop. Euph. *f*

*rall.* *a tempo* **F**

*poco più*

*rall.* *f* Sop. Cadz.

**Allegretto** ( $\text{♩} = 90$ )

*mf* *Grall.* *p*

**Più mosso** ( $\text{♩} = 160$ )

*ff*