

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

SOLO  
CORNET Bb.

SELECTION.

## DER WILDSCHÜTZ.

LORT ZING.

Con moto. (♩ = 92)

The musical score is arranged in systems, each with a piano part on the left and a brass part on the right. The piano part includes dynamic markings such as *ff*, *p*, *sf*, *f*, *dim.*, *Sep.*, *rall.*, *poco rit.*, and *And. cantabile.* The brass part includes markings for *Flugel Hrn.*, *Sop.*, *Barit.*, *C Trom.*, *Sop. & Flugel*, *1st Trom.*, *Bass Trom.*, *2nd Cort.*, and *Sop. & Hrn.*. The score is divided into sections A, B, C, D, and E. Section A starts with *ff* and *p*. Section B includes *rit.* and *a tempo*. Section C includes *poco rit.* and *a tempo*. Section D includes *f* and *p*. Section E includes *f*, *p*, and *cresc.*. The tempo changes from *Con moto* to *And. cantabile* and finally to *All. gro moderato* (♩ = 120).

First system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p*, *f*, and *pp*.

Second system of musical notation, featuring piano accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation, featuring piano accompaniment. Includes the instruction "Sop. Cadenz." and the dynamic *rit.*

Section header: "Tempo di Polacca. (♩ = 104)".  
Fourth system of musical notation, featuring a Trombone (Troms.) and Euphonium (Euph.) line. Dynamics include *f* and *mf*.

Fifth system of musical notation, featuring piano accompaniment. Includes the instruction "dolce" and dynamics *p* and *f*.

Sixth system of musical notation, featuring piano accompaniment. Includes the instruction "a tempo" and dynamics *f* and *pp*.

Seventh system of musical notation, featuring piano accompaniment. Includes the instruction "cresc." and dynamic *p*.

Section header: "Allegro molto vivace. (♩ = 144)".  
Eighth system of musical notation, featuring a Euphonium (Euph.) line. Dynamics include *f*, *p*, and *fp*.

Ninth system of musical notation, featuring piano accompaniment. Includes the instruction "div." and dynamics *p*, *f*, and *fp*.

Tenth system of musical notation, featuring piano accompaniment. Dynamics include *pp* and *f*.

This is a page of musical score, likely for an opera or symphony. It contains several systems of music, each with a vocal line and an instrumental accompaniment. The instruments include Soprano (Sop.), Trombone (Trom Solo), Baritone (Bar), and Trombones (Tutti). The score is marked with various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *sf*, and *f ad lib.*. It also includes tempo and performance instructions like *Cantabile molto sostenuto*, *Allegro molto*, *Mosso*, *rit.*, *a tempo*, and *ad lib.*. The page is overlaid with a large, diagonal watermark that reads "E T R A C T".

E T R A C T