

SOLO
CORNET B $\flat$

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CONCERT OVERTURE (Romantique.)

"DON QUIXOTE"

(In the Spanish Style.)

H. ROUND.

Allegro non troppo. ($\text{♩} = 112$)

The musical score is written for a Solo Cornet B $\flat$ and a Piano accompaniment. It consists of ten systems of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, pp, rit., poco più lento, poco meno), articulation (accents, slurs), and performance instructions (Rep. & Bar., Euph., 2nd Cor., Sopr., Tromb., Tempo I., D). The score is marked with a large, diagonal 'EXTRACT' watermark.

ff

A

rit. - *allegro*

p

Rep. & Bar.

ff

p

Euph.

ff

Euph.

Poco più lento. ($\text{♩} = 100$)

2nd Cor.

Sopr.

p

Tromb.

Euph.

Euph.

rit.

Tempo I.

p

ff

p

rit.

Poco meno.

ff

p

pp

E a tempo
ff

1st 2nd

a piacere

Tempo moderato. (♩ = 92)

Tromb. Bar. Solo Horn. Flugel.

p Trom. sustain

rit. *a tempo* Poco animato. Horns.

pp *p*

Grandioso. Sopr. *ff* Euph. & Rep.

rit. *a tempo* Horns, Tromb. etc.

ff

allarg. Più lento. rit. H Temp.
Horns & Bar.
p ff
ff
molto rit. a tempo
J
Vivace.
Più mosso.

This image shows a page of musical notation, likely a score for piano and orchestra. The notation is arranged in ten systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold, black diagonal watermark reading "EXTRACT" is superimposed over the entire page. The watermark is oriented from the bottom-left to the top-right. The musical notation includes various markings such as "allarg.", "Più lento.", "rit.", "H Temp.", "Horns & Bar.", "p", "ff", "molto rit.", "a tempo", "J", "Vivace.", and "Più mosso.".