

Be with us, Lord this eventide

Published by Wright & Round Limited, The "Cornet" Office, Gloucester, England

For band and mixed choir

(Hymn for Compline)

HUGH S. ROBERTON

Moderate pace

Solo B \flat Cornet (Conductor)

Arr. for brass band F.J. Beckingham

Flowing and sustained

The musical score is written for a Solo B \flat Cornet (Conductor) and is arranged for a brass band. It consists of six staves of music in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderate pace' and the performance style is 'Flowing and sustained'. The score begins with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking. A 'Muted 2nd verse' section is indicated with a *p* dynamic. The score includes various musical notations such as slurs, ties, and a *rit.* (ritardando) marking. The piece concludes with the text 'A - men' and a *pp* (pianissimo) dynamic marking.