

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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SOLO  
CORNET B $\flat$

## SELECTION

## "AROLDO"

VERDI

Andantino ( $\text{♩} = 80$ )

First system of musical notation for the Andantino section. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Allegro Brillante ( $\text{♩} = 96$ )

Second system of musical notation for the Allegro Brillante section. It consists of two staves. The tempo is marked 'Allegro Brillante' with a quarter note equal to 96 beats per minute. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are triplets indicated by a '3' below the notes.

Third system of musical notation for the Allegro Brillante section. It consists of two staves. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). There are triplets indicated by a '3' below the notes.

Più mosso ( $\text{♩} = 104$ )

Fourth system of musical notation for the Più mosso section. It consists of two staves. The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. Dynamics include *ff* (fortissimo).

Fifth system of musical notation for the Più mosso section. It consists of two staves. Dynamics include *ff* (fortissimo). There are triplets indicated by a '3' below the notes.

Andante ( $\text{♩} = 66$ )

Sixth system of musical notation for the Andante section. It consists of two staves. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word 'Euph.' is written above the bass staff, indicating the Euphonium part. The tempo is also marked 'rall.' (rallentando).

SOLO CORNET Bb

Allegro moderato (♩ = 108)

*C poco accel.*  
*poco accel.*  
*cresc.*  
*f con forzu*  
*rit.*  
*rit.*  
*rit.*  
*p*

*D poco accel.*  
*cresc.*  
*p*  
*accel.*  
*cresc.*

*a tempo*  
*rit.*  
*a tempo*  
*Euph.*  
*f*  
*Più mosso (♩ = 116)*

*Andante (♩ = 69)*  
*dim.*  
*rall.*

*Trom.*

*rall.*  
*net*  
*rall.*  
*Solo*  
*p*

*rall.*

*Allegro (♩ = 112)*  
*rit.*  
*f*  
*p*  
*mf*

*f*  
*G*

*G*

H

*ff* *f* *ff*

I

Andante

*p* *rit.*

Allegro (♩ = 112)

Solo

*mp*

J

*p*

K

*f* Tutti

*ff* Solo

Più mosso (♩ = 132)

*ff*