

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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SOLO
CORNET B $\flat$

SELECTION

"CARMEN"

BIZET

Arr. by W. Rimmer

Lento ($\text{♩} = 63$)

First system of musical notation for the Lento section. It features a piano accompaniment with two staves. The upper staff has a *ff* dynamic marking, and the lower staff has a *ff* dynamic marking. The music is in 3/4 time and includes a *rit.* (ritardando) marking at the end.

Tempo di Valse ($\text{♩} = 76$)

A

Second system of musical notation for the Tempo di Valse section, marked 'A'. It features a piano accompaniment with two staves. The upper staff has a *dim.* (diminuendo) marking, and the lower staff has a *pp* (pianissimo) marking. The music is in 3/4 time and includes a *p* (piano) marking at the end.

Sop.

Third system of musical notation for the Tempo di Valse section. It features a piano accompaniment with two staves and a Soprano (Sop.) line. The piano part has a *p* (piano) marking at the end.

Fourth system of musical notation for the Tempo di Valse section. It features a piano accompaniment with two staves. The upper staff has a *sf* (sforzando) marking, and the lower staff has a *ff* (fortissimo) marking. The music is in 3/4 time and includes a *ff* marking at the end.

B

Fifth system of musical notation for the Tempo di Valse section, marked 'B'. It features a piano accompaniment with two staves. The upper staff has a *p* (piano) marking, and the lower staff has a *ff* (fortissimo) marking. The music is in 3/4 time and includes a *p* marking at the end.

C

Sixth system of musical notation for the Tempo di Valse section, marked 'C'. It features a piano accompaniment with two staves and a Solo line. The piano part has a *tr* (trill) marking. The Solo line has a *tr* marking. The music is in 3/4 time and includes a *sf* (sforzando) marking at the end.

D

Seventh system of musical notation for the Tempo di Valse section, marked 'D'. It features a piano accompaniment with two staves. The upper staff has a *sf* (sforzando) marking, and the lower staff has a *ff* (fortissimo) marking. The music is in 3/4 time and includes a *rit.* (ritardando) marking at the end.

tempo ($\text{♩} = 176$)

Andantino non troppo ($\text{♩} = 76$)

Eighth system of musical notation for the tempo section. It features a piano accompaniment with two staves. The upper staff has a *rit.* (ritardando) marking, and the lower staff has a *Recit.* (recitativo) marking. The music is in 3/4 time and includes a *Beat three* marking at the end.

Tram.

rail. Solo a tempo

p cantabile

p

Flugel

E

a tempo

p

Trom.

p

rit.

Poco più lento (♩ = 72)

Sop.

p rall.

pp

rit.

mod. (♩ = 104)

p

rit.

F Più moderato (♩ = 76)

Horn 3

espress.

p

cresc.

G

Allegro (♩ = 120)

p

p

p

H

ff

ff

Allegro moderato (♩ = 104)

f

I

Euph.

mf

f

p

3

3

3

Handwritten musical score for a band, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is overlaid with a large, diagonal watermark reading "EXTRACT".

Key markings and dynamics include:

- Tempo/Performance Markings:** *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *Anda* (Andante), *Poco meno*, *acc.* (accelerando), *rall.* (ritardando), *a tempo*, *poco rit. a tempo*.
- Instrument Labels:** *Cornet*, *Euph.* (Euphonium), *Horn*, *Solo*, *Horns*, *Band*.
- Other Markings:** *p cantabile*, *mf*, *f*, *ff*, *pp*, *mf*, *f*, *ff*, *pp*, *cresc.*, *f*, *a tempo*, *p*.

Allegretto moderato (♩ = 116)

Rep.

Allegro moderato (♩ = 92)

Allegro giocoso (♩ = 120)

Moderato maestoso