

FANTASIA.

"A CAMBRIAN TOUR."

H. ROUND.

Pomposo. ♩. 108.
"WE RISE WITH THE LARK?"

ff

A Horns, Bars.
pp Bass, Tromps.

ff

B Bass.
pp Horns.

cresc. f

Horn.
rall.

Allegretto. ♩. 96.
"HOB Y DERI DA?"

ff unis.

p

ff unis.

2nd Cornet.

rall. tempo p

ff

♩. 96.
"ST. DAVID'S DAY?"

ff

ff

ff

ff

dim.

rall. Moderato. ♩. 84.

Euph.
p

The Chimes.

2nd Cornet & Horn. p

unis.

Moderato. ♩.84.
"THE BELLS OF ABERDOVEY?"

Sheet music for the first system, featuring Horn, Bass, Euph., and Cornets unis. Dynamics include *p*, *rall.*, *f*, and *p*.

Sheet music for the second system, featuring Euph., Bass, and Bar. Dynamics include *p*.

Boldly. ♩.84.
G "WHITE SNOWDON?"

Sheet music for the third system, featuring Cornets unis. Dynamics include *rall.*, *Tempo*, and *ff*.

Sheet music for the fourth system, featuring Troms. and Cornet Solo. Dynamics include *rall.*, *Tempo*, *dim.*, and *p*.

H *Più agitato.* *Più agitato.*

Sheet music for the fifth system, featuring Solo Tenor. Dynamics include *rall.*, *mf*, *rit.*, and *f*.

Sheet music for the sixth system, featuring Euph. Bars. Trs. Dynamics include *rit.*, *p*, *rall.*, and *ff*.

Moderato. ♩.100.
"O SWEET JENNIFER JONES, THE FAIR MAID OF LANGOLLEN?"

Sheet music for the seventh system, featuring I. Dynamics include *ff*.

Sheet music for the eighth system.

Sheet music for the ninth system.



J

pp
unis.
pp

This section features a piano introduction with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings of *pp* and *pp*, and the instruction *unis.*

♩=108.
"BENDING THE SHOE"

p
p
mf
mf

This section is marked with a tempo of 108 quarter notes per minute. It includes dynamic markings of *p* and *mf*.

K

rall.
pp
Tempo
pp

This section begins with a *rall.* (ritardando) and a *pp* dynamic. It includes the instruction *Tempo* and ends with a *pp* dynamic.

"ALL HAIL TO THEE CAMBRIA"
Same Tempo.

Euph.
L *p*
Euph.
Rep. *p*
Bass.
Horns.

This section is for the title "ALL HAIL TO THEE CAMBRIA" and is marked "Same Tempo." It includes parts for Euphonium (Euph.), Bass, and Horns, with dynamic markings of *p* and *pp*.

M

Bars. Troms. & Euph.
cresc.
ff

This section is for Bars. Troms. & Euph. and includes a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic.

This section continues the musical score with various rhythmic patterns and dynamics.

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Allegro.

ff
ff

This section is marked *Allegro.* and includes dynamic markings of *ff*.

This section concludes the musical score with various rhythmic patterns and dynamics.