

SOLO
CORNET B?

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SELECTION.

"A CASKET OF GEMS."

H. ROUND.

Allegro vivace. (♩ = 112.)

Con anima. (♩ = 92.)

Songs without Words
No 26 (Mendelssohn)

Sheet music for "A CASKET OF GEMS" by H. Round. The score is written for a brass band and includes parts for Solo Cornet B, Bass, Euphonium, Trombone, and Cornet. The music is divided into sections A, B, C, D, and E. The tempo is Allegro vivace (♩ = 112) and the mood is Con anima (♩ = 92). The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, *dim.*, *rit.*, and *decresc.*. The key signature is one sharp (F#). The score includes a large watermark "EXTRA" across the middle.



Tempo di March. (♩ = 116.) March Militaire (Schubert.)

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn over the right side of the score.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *Eup.* (Euphonium). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems, with a large black diagonal line separating them. The first system contains the first two lines of the score, and the second system contains the remaining two lines. The score is presented in a black and white format.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are some large black marks on the right side of the image, possibly from a scanner or a redaction.

Andante molto. (♩=69)
First love is like the Rosebud.

The image shows a page from a musical score for the song "Der Lindenbaum" by Franz Schubert. The score is written for voice and piano. The tempo is marked "Larghetto" with a metronome marking of 63. The title "Der Lindenbaum (Schubert)" is visible at the bottom right. A large, bold black 'X' is superimposed over the left side of the page, likely a watermark or a scanning artifact. The musical notation includes various notes, rests, and dynamic markings.

mf

pp

rit.

Trom.

Eup.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features a melody for the voice (Soprano) and a piano accompaniment. The piano part includes a cor Anglais (Cor.) line. The melody is in G major and consists of 16 measures. The piano accompaniment is in G major and consists of 16 measures. The cor Anglais part is in G major and consists of 16 measures. The score is marked with a tempo of "Moderato" and a dynamic of "p".

Moderato. (♩ = 80.)
Thou art so near, and yet so far.

Tromb.

Eup.

Solo.

p

Sop.

Eup.

cresc.

rit.

J

Horns.

con espr.

Più animato.

mf

Eup.

Più Lento.

cresc.

K Allegro non troppo. (♩ = 104.)

Barit.

espr.

sempre stacc.

p

Tromb.

L

ff

Rep. dolce

M

cresc.

ff

rit.

N Allegro non troppo. (♩ = 116.)

Barit.

ff