

SOLO  
CORNET B $\flat$   
MEDLEY

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

## CLASSIC MOMENTS

W. RIMMER

Allegro ( $\text{♩} = 120$ )

"IF I WERE KING"

Musical score for "If I Were King" featuring piano accompaniment and vocal lines. The piano part includes dynamics such as *ff* and *mf*. The vocal line is marked *Barit.* and *mf*. The score is in 2/4 time and B-flat major.

A "THE BRONZE HORSE"

Musical score for "The Bronze Horse" featuring piano accompaniment and horn part. The piano part includes dynamics such as *ff* and *mf*. The horn part is marked *Hrn.*. The score is in 2/4 time and B-flat major.

Musical score for "The Bronze Horse" continuation featuring piano accompaniment. The piano part includes dynamics such as *cresc.*, *poco*, *e*, and *poco*. The score is in 2/4 time and B-flat major.

Musical score for "The Bronze Horse" continuation featuring piano accompaniment. The piano part includes dynamics such as *ff*. The score is in 2/4 time and B-flat major.

Allegretto ( $\text{♩} = 98$ ) "NOCTURNE" (Chopin).

Musical score for "Nocturne" by Chopin featuring piano accompaniment. The piano part includes dynamics such as *p* and *pp*. The score is in 3/4 time and B-flat major.

Musical score for "Nocturne" by Chopin continuation featuring piano accompaniment. The piano part includes dynamics such as *p*. The score is in 3/4 time and B-flat major.

Musical score for "Nocturne" by Chopin continuation featuring piano accompaniment and euphonium part. The piano part includes dynamics such as *pp*, *p*, *mf*, and *p*. The euphonium part is marked *Euph.*. The score is in 3/4 time and B-flat major.

Moderato ( $\text{♩} = 104$ ) "LUCIA DI LAMMERMOOR"

Musical score for "Lucia di Lammermoor" featuring piano accompaniment and flute part. The piano part includes dynamics such as *pp*. The flute part is marked *Flugel*. The score is in 2/4 time and B-flat major.

D  
mf  
Lento (♩ = 69) "THE RHINEGOLD"  
mf

rit. Sop.  
p  
p  
Rep.  
p

F  
p  
mf  
p  
"DER FREISCHUTZ"  
Trio (♩ = 116)  
p  
p

cresc.  
cresc.  
p  
f

p  
f

H "MARCHE MILITAIRE" (Schubert)  
p

p  
p  
p

Lento (♩ = 69) "ROBERT LE DIABLE"  
Bass  
p  
p  
p

I  
Troms.  
Solo  
p  
p

Andantino (♩ = 96) "CARMEN"

Musical score for the first system, featuring piano (p) and ritardando (rit.) markings.

Allegro moderato (♩ = 120) "CARMEN"

Musical score for the second system, featuring piano (p), mezzo-forte (mf), and crescendo (cresc.) markings.

Continuation of the second system, featuring piano (p) and ritardando (rit.) markings.

Andante (♩ = 76) "LES HUGUENOTS"

Musical score for the third system, featuring piano (p), piano fortissimo (ff), and piano pianissimo (pp) markings.

Allegro (♩ = 126)

Musical score for the fourth system, featuring piano (p) and Horn (Hrn.) markings.

K "IL TROVATORE"

Musical score for the fifth system, featuring piano (p) markings.

"WILLIAM TELL"

Musical score for the sixth system, featuring piano (p) and forte (f) markings.

Continuation of the sixth system, featuring piano (p) and piano (p) markings.

M

Continuation of the sixth system, featuring piano (p) markings.