

SOLO  
CORNET B $\flat$

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## SELECTION

## "CINQ MARS"

GOUNOD

Moderato agitato  $\text{♩} = 88$

First system of the musical score. The top staff is for the Solo Cornet B $\flat$ , and the bottom staff is for Baritone and Euphonium. The key signature has two flats (B $\flat$  major/D minor). The tempo is Moderato agitato with a quarter note equal to 88 beats per minute. Dynamics include *fz p*, *p*, and *f*.

Moderato  $\text{♩} = 112$

Second system of the musical score. The tempo is Moderato with a quarter note equal to 112 beats per minute. The music features triplet patterns in both staves. Dynamics include *f* and *p*.

Third system of the musical score. Continues the Moderato section with triplet patterns. Dynamics include *p* and *f*.

Fourth system of the musical score. Continues the Moderato section. Dynamics include *ff* and *cresc.*

Fifth system of the musical score. Continues the Moderato section. Dynamics include *p*, *mf*, and *ff*.

Allegro agitato  $\text{♩} = 132$

Sixth system of the musical score. The tempo changes to Allegro agitato with a quarter note equal to 132 beats per minute. The music becomes more rhythmic. Dynamics include *f*, *ff*, and *mf*. A section for Euphonium is marked.

Seventh system of the musical score. Continues the Allegro agitato section. Dynamics include *mp* and *fz*.

Eighth system of the musical score. Continues the Allegro agitato section. Dynamics include *mp* and *p*. A section for Euphonium is marked.

Ninth system of the musical score. Continues the Allegro agitato section. Dynamics include *rit.*, *f*, and *p*. The section ends with a *Tempo I* marking.



**J Trom.**  
*p* *mf* *Maestoso*  $\text{♩} = 88$  *dim. e rall.*

**Soli**  
*p* *mf*

**Andante moderato**  $\text{♩} = 72$   
*f* *ff* *fz* *dim. e rall.*

**K Euph.**  
*p* *Solo* *fz* *dim. e rall.*

*rit.* *a tempo* *cresc.*

*rit.* *moderato* *p* *tempo* *cresc.*

**Allegro**  $\text{♩} = 120$   
*ff* *2nd Cor.* *3rd Cor.*

**M**  
*p* *ff*

**N**  
*p* *ff*