

Arr. J. A. GREENWOOD

PIANO CONCERTO, No. 1, OP. 11

Allegro maestoso (♩ = 126) PIANO CONCERTO No.1, OP.11

ff *mf* *cresc.* *ff*

p *f* *cresc.* *Sop.* *sf* *p*

cresc. *sf* *dim.* *p* Solo

cresc.

f *ff*

Andante sostenuto (♩ = 72) NOCTURNE OP.32, No.1

p *mf* *Flugel* *p*

stretto *poco rit.* *ad tempo* *pp* *quasi recit.*

p *f* *ad lib.* *rall.* *pp* *p*

2300

A collage of various musical scores, including 'Valse brillante (Op. 18)' and 'Nocturne Op. 55, No. 1', with a large diagonal watermark reading 'EXTRACT'. The collage features multiple staves of music with various instruments and dynamics. The watermark 'EXTRACT' is written in large, bold, black capital letters, oriented diagonally from the bottom-left to the top-right, spanning across the entire image. The background consists of several pages of musical notation. At the top, 'Valse brillante (Op. 18)' is visible with a tempo marking of quarter note = 76. Below it, there are staves for piano (p), forte (f), and tutti. Further down, 'Solo' is marked for a specific instrument. In the middle section, 'Troms.' and 'Barits. & E.' are indicated. Below that, 'Andante (Op. 55, No. 1)' is visible with a tempo marking of quarter note = 80. At the bottom, 'Lento' and 'a tempo' are marked, along with 'Flugel Barit. & Trom.' and 'K.'. The collage is a dense collection of musical notation, including notes, rests, and dynamic markings, creating a rich, textured background for the 'EXTRACT' watermark.

Andante (♩ = 132) NOCTURNE OP.9, No.2

Flugel *rit.* *pp*

p *Euph.*

pp *poco rit.* *a tempo* *poco rall.* *a tempo*

p *mf* *cresc.*

Allegro con moto (♩ = 108)

R POLONAISE OP.40, No.1

f *ff*

S *Energ.* *f* *p* *3*

U *tr* *p cresc.* *f* *p* *sf* *rit.*

V *tempo* *p* *3* *p cresc.* *p* *sf*

W *ff* *p cresc.* *ff* *f* *molto rit.*

p *sf*