

SOLO CORNET B^b Published by Wright & Round Limited, The "Cornet" Office, Gloucester, England

SELECTION.

"THE CROWN DIAMONDS."

AUBER.

Allegro. $\text{♩} = 116.$

ff

3

3

A

Bars. Euph.

mf

Horns and Tromb.

ff

ff

B

mf

C

f

Euph.

f

rit.

ff

Monks Chorus. $\text{♩} = 80.$

p Horns and Trombones.

p Cornets 2nd time only.

Vivace. $\text{♩} = 138.$

Tromb.

maybe omitted

p

ff

Andro non appo. $\text{♩} = 116.$

Trombone.

ff

p

p

p

D

pp (merely shadow the Soloist.)

Solo Horn.

p

f

ff

E

SOLO CORNET B \flat

Allegretto. $\text{♩} = 94$. Solo Horn. Soprano. **F**
p *Repiano.*

G Solo Horn
f

Solo Cornet. *rit. dim.* 1st 2nd
f *ff* *ff*

Allegro. $\text{♩} = 108$. Bass. Bariton.
f *dim.* *mf* *p* Duet Cornet and Baritone.
mf *mf*

mf *mf*

I Soprano
cresc.

f

cresc. *ff* *ff*

Allegro. $\text{♩} = 120$. Baritone 1st Cornet.
f

Cornet.

SOLO CORNET

PREPARED

PREPARED

SOLO CORNET B^b

♩ = 120.

Musical score for Solo Cornet B^b, measures 1-13. The score is in 2/4 time with a tempo of 120 beats per minute. It features a large, bold, black watermark reading "EXTRA" diagonally across the page. The notation includes piano (p) and piano-piano (pp) dynamics, and an *ad lib.* marking. The score is divided into sections labeled K, L, and M. The first system (measures 1-4) is marked with a piano (p) dynamic. The second system (measures 5-8) includes a piano-piano (pp) dynamic and an *ad lib.* marking. The third system (measures 9-12) is marked with a piano-piano (pp) dynamic. The fourth system (measures 13) is marked with a mezzo-forte (mf) dynamic.

Allegro. ♩ = 144.

Musical score for Solo Cornet B^b, measures 14-20. The score is in 2/4 time with a tempo of 144 beats per minute. It features a large, bold, black watermark reading "EXTRA" diagonally across the page. The notation includes *accell.* (accelerando) and *unison* markings. The score is divided into sections labeled N and P. The first system (measures 14-17) is marked with a mezzo-forte (mf) dynamic. The second system (measures 18-19) is marked with a piano-piano (pp) dynamic. The third system (measures 20) is marked with a piano-piano (pp) dynamic.