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SOLO
CORNET B $\flat$

GRAND SELECTION

"BERLIOZ"

Arr. by W. RIMMER

Allegro deciso ($\text{♩} = 104$)

The first system of the musical score for 'Berlioz' is in 2/4 time, marked 'Allegro deciso' with a tempo of 104 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a forte (ff) dynamic, while the bass staff starts with a mezzo-forte (mf) dynamic. The music includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, diagonal watermark reading 'EXTRACT' is superimposed over the score.

Larghetto ($\text{♩} = 69$)

The second system of the musical score for 'Berlioz' is in 3/4 time, marked 'Larghetto' with a tempo of 69 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a piano (p) dynamic, while the bass staff starts with a mezzo-forte (mf) dynamic. The music includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, diagonal watermark reading 'EXTRACT' is superimposed over the score.

SOLO CORNET B♭

Tempo I (♩ = 104)

ff

C

D

E

1

Solo

F

a tempo

rall. poco a poco

Sop.

Flugel

p

a tempo

div.

cres.

cad.

ff

Andante (♩ = 72)

cresc.

pp Sop.

Flugel

Euph. p

Solo

Bass pause

H

Troms.

pp

pp un poco rall.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, featuring various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The tempo is indicated as "Allegro" (♩ = 116) and "Andante sostenuto" (72). The score includes parts for Trombones (Trom.), Horns (Horn), and Flugel. A large, stylized watermark "ETRA" is overlaid diagonally across the page.

Allegro ($\text{♩} = 116$)

Andante sostenuto

poco rall. a tempo

rall.

