

SOLO  
CORNET B<sup>b</sup>

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SELECTION.

## "BEATRICE DI TENDA"

BELLINI.

Allegro marcato.  $\text{♩} = 66$ .

First system of musical notation for the SOLO CORNET B<sup>b</sup> part. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff also begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Second system of musical notation. It consists of two staves. A bar line labeled "A Bar." is present. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and a "Horns" marking.

Third system of musical notation. It consists of two staves. The first staff includes parts for "Trom." (Trombone) and "Cor." (Cor Anglais). Dynamics include *pp*, *ff*, and *rit.* (ritardando). A bar line labeled "B" is present.

Andante.  $\text{♩} = 66$ .

Fourth system of musical notation. It consists of two staves. The first staff includes parts for "Bass" and "Solo". Dynamics include *p* and *f*. A bar line labeled "Bar." is present.

Fifth system of musical notation. It consists of two staves. The first staff includes a "Tutti" marking. Dynamics include *ff*, *dim.* (diminuendo), and *p*. A bar line labeled "C" is present.

Sixth system of musical notation. It consists of two staves. The first staff includes parts for "Bass" and "Solo". Dynamics include *p*.

Andante mosso agitato.  $\text{♩} = 69$ .

Seventh system of musical notation. It consists of two staves. The first staff includes parts for "Sop." (Sopranos). Dynamics include *f*, *ff*, *rit.* (ritardando), and *p*. A bar line labeled "D" is present.

Eighth system of musical notation. It consists of two staves. The first staff includes parts for "Bass" and "Solo". Dynamics include *p*.

SOLO CORNET B<sup>b</sup>

Trom. Sop. *mf* *p* *f*

Bar. *p* *ff* *p* *p*

Bar. *p*

Sop. Euph.

Bar. Euph. *legro.* *a tempo* Bass. *p* Bar. *p*

Euph. Cor. Euph. H *ff* *ff*

Euph. *Allegro moderato. ♩=96.* *p* Euph.

*mf rit.* *a tempo* Trom. *pp*

Trom. Horns. Cor. Euph. *rit.*

SOLO CORNET B?

Più mosso.  $\text{♩} = 100.$

Andante sostenuto.  $\text{♩} = 69.$

rit. e dim. Sop.  $\text{♩} = 69.$  Rep. Solo.  $p$

K  $p$

Cad. ad lib.  $mf$

Trom.  $cresc.$

L Cor.  $f$   $rit.$   $a piacere$   $p$

$a piacere$  Trom.  $a tempo$

M  $f$   $ff$

Più mosso.

Bass.