

SOLO
CORNET B.

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SELECTION.

"BELISARIO."

DONIZETTI.

Maestoso. $\text{♩} = 88$.

Trom.

ff div. ff p ff p Bar. cresc. A p

B Bass. ff Cad. dolore Solo. Larghetto. $\text{♩} = 66$.

C Euph. *a piacere* *fa tempo* *cresc.* *calando* *f* *3* *3*

Rep. *f* *p* *f* *p* *f* *p*

D Tutti. E Bar. *f* *ad lib.* *ff*

Allegro *p*

Tutti. F Euph. Solo. *f*

Trom. *ad lib.* *ff*

Sop. *ff*

SOLO CORNET B.^b

Larghetto. ♩ = 69.

G Più lento.

Horns.

Solo

Rep.

Trom.

Cor.

H

Trom.

pp cresc.

Bar. piacere

Euph.

a tempo

rit.

mf

Bar. Sop.

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Allegro. ♩ = 108.

ff

ff

J Horns.

Solo

Bar.

K

L Sop.

a piacere

a tempo

rall.

SOLO CORNET B^b

Allegro mosso. ♩ = 120.

First system of musical notation for Solo Cornet B^b. The staff shows a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment is indicated by *p* and *f* markings.

Second system of musical notation. The Solo Horn and Euph. part is introduced with a *rit.* (ritardando) marking. Dynamics include *f* and *ff*.

Third system of musical notation. The tempo changes to **Vivace. ♩ = 120.** The Horn and Euph. part is marked. Dynamics include *p* and *ff*.

Fourth system of musical notation. The Trom. (Trombone) part is introduced. Dynamics include *p*.

Fifth system of musical notation. The Trom. part continues. Dynamics include *pp* and *p*. A *Rep.* (Repeat) marking is present.

Sixth system of musical notation. The Trom. part continues. Dynamics include *f*.

Seventh system of musical notation. The Trom. part continues. Dynamics include *p* and *f*.

Eighth system of musical notation. The Trom. part continues. Dynamics include *ff*.

Ninth system of musical notation. The tempo changes to **P Molto vivace.** The Trom. part continues. Dynamics include *ff*. A *div.* (divisi) marking is present.