

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SOLO CORNET B²

Grand Selection.

Adagio. (♩=56.)

"BEETHOVEN."

arr. by H. ROUND.

(On the Death of a Hero.)

The musical score is written for Solo Cornet B² and consists of several movements. The first movement is Adagio (♩=56), marked "On the Death of a Hero." It begins with a piano (pp) dynamic and includes a crescendo (cresc.) and a solo section (Solo A) marked with a forte (f) dynamic. The second movement is Allegro con brio (♩=152), marked "Abj. Pathless one." It features a tempo change (tempo) and a forte (f) dynamic. The third movement is Andante quasi Adagio (♩=92), marked "Andante Grave (84.)" and includes a piano (p) dynamic. The fourth movement is Allegro assai (♩=76), marked "Allegro assai (126.)" and includes a piano (p) dynamic. The score also includes parts for Bar. Bass, Sop., Rep., Euph. Recit., Euph. ad lib., and Cornet. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include Adagio, Allegro con brio, Andante quasi Adagio, Andante Grave, and Allegro assai. The score is marked with a large "COPYRIGHT" watermark.

2 SOLO CORNET B?

Allegro con brio. (♩=152.)

ff

Euph. ad lib.

rit.

p

Più lento. (♩=76.)

Horns.

Solo

p dolce

p Sop.

Sop.

D Allegro. (♩=92.)

Solo

sf

sf

sf

sf

sf

sf

mosso. (♩=108.)

sf

Bass.

Solo

p

ff

dim. e rall.

Adagio. (♩=36.)

Horns.

p

p

p

Allegro vivace. (♩=92.)

Euph.

Baritone.

Horns.

ff

ff

3

(8th Symphony.)
Rep. & Horns

Rep. & Horns.

This image shows a page of musical notation for the 9th Symphony. The notation is arranged in a score format with multiple staves. The instruments and parts visible include:

- Marziale** (J=92) for the first section, featuring **ff** (fortissimo) and **cresc.** (crescendo) markings.
- Agitato** (J=116) for the second section, featuring **ff** and **rit.** (ritardando) markings.
- Andante** (J=72) for the third section, featuring **p** (piano) and **ad lib.** (ad libitum) markings.
- Chorale maestoso** (J=116) for the fourth section, featuring **ff** and **cresc.** markings.

 The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "EXTRA" is overlaid diagonally across the page.

⁴ SOLO CORNET B²

Andante. (♩ = 69.) (Sonata Op. 26.)

Solo.

First system of musical notation for the Solo Cornet B² part, featuring various dynamics (p, cresc., sf) and articulation marks.

Second system of musical notation, including dynamics (f, ff, p) and a section marked "Allegro. (♩ = 116) (7th Symphony.)".

Third system of musical notation, featuring dynamics (ff, p, cresc., mf) and a section marked "divisi".

Fourth system of musical notation, featuring dynamics (ff, mf, f, dim.).

Fifth system of musical notation, featuring dynamics (f, dim.) and a section marked "Marcato".

Sixth system of musical notation, featuring dynamics (f, p) and a section marked "Solo".

Seventh system of musical notation, featuring dynamics (f, ff) and a section marked "accél".

Eighth system of musical notation, featuring dynamics (f, ff) and a section marked "Piu mosso. (♩ = 34.)".

Ninth system of musical notation, featuring dynamics (ff, Bass.).

Tenth system of musical notation, featuring dynamics (ff, Bass.).

Eleventh system of musical notation, featuring dynamics (ff, Bass.).

Twelfth system of musical notation, featuring dynamics (ff, Bass.).