

SOLO B♭ CORNET

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# BRAHMS

GRAND SELECTION

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Allegro non troppo (♩ = 108) (Violin Concerto)

Score for SOLO B♭ CORNET, featuring various musical staves and dynamics.

Key markings and sections include:

- Horns etc. *mf*
- Sop. & Rep. *pp*
- A *f*
- B *ff*
- B Flug. & Barit. *fp*
- p*
- poco cresc.*
- pp*
- p*
- dim.*
- pp*
- p*
- Molto rit.
- Poco allegretto (♩ = 88) (Symphony No. 3)
- mezza voce*
- div. pp*
- Euph.*
- D

The image displays a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. Key markings include "dolce", "mp", "p", "f", "sf", "pp", "sempre stacc.", and "stacc.". The tempo is indicated as "Allegro (♩ = 80) (Symphony No. 3)". A large, diagonal watermark reading "EXTRACT" is overlaid across the page.

Ben marcato

Moderato ( $\text{♩} = 88$ )

mp Sop.

Flug.

Allegretto grazioso (Quasi andante) ( $\text{♩} = 92$ ) (Symphony No. 2)

rall.

Euph. *p*

mp

Presto ma non assai ( $\text{♩} = \text{♩}$ )

*p* leggiero

cresc.

*pp* stacc.

1 K

dim.

Tempo I

*p*

Sop.

rall.

Molto rit. //

*pp*

*p*

Andante ( $\text{♩} = 72$ ) (Symphony No. 3)

Flugel *p*

*Sop.* *p* *pp* *p* *rit.*

Allegro non troppo ma con brio ( $\text{♩} = 112$ ) (Symphony No. 1)

*poco* *stacc.* *sf*

*poco* *mf* *M* *p*

Più allegro ( $\text{♩} = 132$ )

*sf* *f cresc.* *ff* *8*

Ben marc

*N*

*3* *bis*

*sf*