

THE EXTENDED 120 HYMNS FOR WIND BAND 1-6

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Musical notation for 'Aberystwyth' in 4/4 time. The piece begins with a 2-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *mp* and *p*. The second staff shows dynamics of *p* and *mf*. There are 2-measure rests at the beginning and end of the first phrase, and a 3-measure rest at the end of the second phrase.

2. ABRIDGE

Moderato

Isaac Smith

Musical notation for 'Abridge' in 3/4 time. The piece begins with a 6-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *mf* and *cresc.*. The second staff shows dynamics of *mf* and *p*. There is a 2-measure rest at the end of the piece.

3. ANGELUS

Moderato

G. Joseph

Musical notation for 'Angelus' in 3/4 time. The piece begins with a 3-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *p*. The second staff shows dynamics of *mf* and *p*. There are 3-measure rests at the beginning and end of the first phrase, and a 3-measure rest at the end of the second phrase.

4. AURELIA

Moderato

S. S. Wesley

Musical notation for 'Aurelia' in 4/4 time. The piece begins with a 4-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *mp*. The second staff shows dynamics of *mf* and *p*. There is a 3-measure rest at the end of the piece.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Musical notation for 'Austrian Hymn' in 4/4 time. The piece begins with a 3-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *p*. The second staff shows dynamics of *mp*, *f*, and *mp*. There is a 7-measure rest at the beginning of the second phrase, and a 3-measure rest at the end of the piece.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Musical notation for 'Belmont' in 3/4 time. The piece begins with a 3-measure rest, followed by a melody starting on a half note G4. The first staff shows dynamics of *mf*. The second staff shows dynamics of *mf* and *p*. There is a 3-measure rest at the end of the piece.

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