

PRELUDE TO A CELEBRATION

Tom Davoren

♩ = 72 Warm and Reflective

A poco rall. A tempo **B**

Cup Mute

Soprano Cornet *mp leggiero* *p leggiero*

Solo Cornet *mp leggiero* *p leggiero*

Repiano Cornet *mp leggiero* *p leggiero*

2nd Cornet *mp legato* *p leggiero*

3rd Cornet *mp legato* *p leggiero*

Flugel *p* *mp espress.* *p* *mf*

Solo Horn *p* *p legato* *mp*

1st Horn *p* *p legato* *mp*

2nd Horn *p* *p legato* *mp*

1st Baritone *mp* *p legato* *mp*

2nd Baritone *mp* *p legato* *mp*

1st Trombone *p legato* *mp* *p* *mp*

2nd Trombone *p legato* *mp* *p* *mp*

Bass Trombone *p* *p legato* *mp* *p* *mp*

Euphonium *p* *p legato* *mp* *p* *mp*

E♭ Bass *p* *p* *mp* *p* *mp*

B♭ Bass *p* *p* *mp* *p* *mp*

Timpani (Gb, Bb, C, F) *p* *mp* *p* *mp*

Perc 1 Drum Kit *p* *mp* *p* *mp*

Perc 2 Vibraphone etc. *mp* Glock. *p*

C

rit. . . = 180 Fast and Driving

Sop. Cnt. *mp* *f* *f* *mp*
Solo Cnt. *mp* *f* *f* *mp* 1 only on each
Rep. Cnt. *mp* *mf* *mp* *f*
2nd Cnt. *mp* *mf* *mp* *f*
3rd Cnt. *mp* *mf* *mp* *f*
Flug. *f* *f* *mp* *f*
Solo Hn. solo *mf* *espress.* 3 *f* *mp* *mp*
1st Hn. *f* *mp* *f* *mp*
2nd Hn. *f* *mp* *f* *mp*
1st Bar. *f* *f* *mp*
2nd Bar. *f* *f* *mp*
1st Tbn. *f* *mf* *mp*
2nd Tbn. *f* *mf* *mp*
B. Tbn. *f* *mf* *mp*
Euph. 1. only, alternate *mf* *p* *mf* *mp*
E♭ Bass dovetail breathing *fp* *f* *mp*
B♭ Bass *f* *f* *mp*
Timp. *mp* *f* *f*
Dr. *p* *mp* *p*
Perc. 2 *mf*

EXTRACT

This image shows a page of a musical score for a concert band. The score is written for various instruments and includes dynamic markings and performance instructions. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

The instruments listed on the left side of the score are:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Enph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc. 2

Dynamic markings include *mp*, *mf*, *fp*, and *p*. Performance instructions include "Solo" and "doetail breathing".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Perc. 2. The score is divided into two sections, labeled 'D' and 'E' at the top. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. The music notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are also performance instructions like 'à 2.', 'Rock Beat, Half-Time', and 'Rock Beat'.

F

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 2

The image shows a musical score for a concert band, labeled 'EXTRACT'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano and Solo Contrabassoon, Repetitive Contrabassoon, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions for the drums: 'Fill, tom-toms and crash' and 'Fill, tom-toms and crash'. A key signature change is indicated at the bottom right: '[Bb to Ab]'. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page.