

RECADO BOSSA NOVA

Bright Bossa (♩ = 144)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano cornet:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes markings: *cup mute* and *mp*.
- Solo cornets:** Treble clef, 4/4 time. Part is a whole rest throughout.
- Repiano cornet:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes markings: *cup mute* and *mp*.
- 2nd cornet:** Treble clef, 4/4 time. Part begins with a rest, then a rhythmic pattern of eighth notes. Includes markings: *cup mutes* and *mp*.
- 3rd cornet:** Treble clef, 4/4 time. Part begins with a rest, then a rhythmic pattern of eighth notes. Includes markings: *cup mutes* and *mp*.
- Flugel horn:** Treble clef, 4/4 time. Part is a whole rest throughout.
- Solo horn:** Treble clef, 4/4 time. Part is a whole rest throughout.
- 1st horn:** Treble clef, 4/4 time. Part is a whole rest throughout.
- 2nd horn:** Treble clef, 4/4 time. Part is a whole rest throughout.
- 1st baritone:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- 2nd baritone:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- 1st trombone:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- 2nd trombone:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp - bucket mute*.
- Bass trombone:** Bass clef, 4/4 time. Part begins with a rest, then a melodic line starting on G2. Includes marking: *mp - bucket mute*.
- Euphonium:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- E-flat bass:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- B-flat bass:** Treble clef, 4/4 time. Part begins with a rest, then a melodic line starting on G4. Includes marking: *mp*.
- Kit:** Percussion clef, 4/4 time. Part includes a snare drum pattern and a hi-hat pattern. Includes marking: *h.h.* and *mp*.
- Percussion:** Percussion clef, 4/4 time. Part includes a triangle pattern. Includes marking: *triangle* and *mp*.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Kit, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) in the Repiano cornet part.

A (cup mute) *mp*

Soprano cornet *mp*

Solo cornets (cup mute)

Repiano cornet *mp*

2nd cornet (cup mutes) *mp*

3rd cornet (cup mutes) *mp*

Flugel horn *mp*

Solo horn *mp*

1st horn *mp*

2nd horn *mp*

1st baritone *mp*

2nd baritone *mp*

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

Kit

Percussion

Soprano cornet
Solo cornets
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Kit
Percussion

open
solo

ⓑ

Soprano cornet

Solo cornets

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Kit

Percussion

FILL.....

Soprano cornet

Solo cornets

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone *bucket mute (asap)*

2nd trombone

Bass trombone

Euphonium

E-flat bass *mp*

B-flat bass *mp*

Kit *mp*

Percussion *mp*

©

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Kit, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the page, from the bottom left towards the top right.