

THE INCREDIBLES

Misterioso $\text{♩} = 108$

Up tempo $\text{♩} = 108$

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This is a musical score for a brass and percussion ensemble. The score is divided into two sections: 'Misterioso' and 'Up tempo'. The 'Misterioso' section is in 4/4 time with a tempo of 108 beats per minute. The 'Up tempo' section is also in 4/4 time with a tempo of 108 beats per minute. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, 2nd, and 3rd Tenor Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; Bass in E and Bass in B; Percussion 1, 2, and 3. The percussion parts include S. Cym. (L. Drums), Xylo, and Kit. The score features various dynamics such as *pp*, *p solenne*, *sub. ff*, *ff*, and *ff*. There are also performance instructions like 'gliss.', 'solo, lip trill', and '8va (fall)'. A large, diagonal watermark reading 'EXTRACT' is overlaid on the score.

A

Musical score for a concert band, featuring various instruments and dynamic markings. The score is divided into systems for vocal parts and instrumental parts.

Vocal Parts:

- Sop. Cnt. (Soprano Contralto): *ff*, (fall), *ff*, *f*
- Solo Cnt. (Solo Contralto): *ff*, (fall), *ff*, *f*
- Rep Cnt. (Repeat Contralto): *ff*, (fall), *ff*, *f*
- 2nd Cnt. (2nd Contralto): *ff*, (fall), *ff*, *f*
- 3rd Cnt. (3rd Contralto): *ff*, (fall), *ff*, *f*
- Flug. (Flugelhorn): *ff*, (fall), *ff*, *f*

Instrumental Parts:

- S. Hn. (Soprano Horn): *mf*, *mf*, *mfp*
- 1st Hn. (1st Horn): *mf*, *mf*, *mfp*
- 2nd Hn. (2nd Horn): *mf*, *mf*, *mfp*
- 1st Bar. (1st Baritone): *mf*, *mf*, *mfp*
- 2nd Bar. (2nd Baritone): *mf*, *mf*, *mfp*
- 1st Tbn. (1st Trombone): *mf*, *mf*, *mfp*
- 2nd Tbn. (2nd Trombone): *mf*, *mf*, *mfp*
- B. Tbn. (Bass Trombone): *mf*, *ff*, *f*
- Euph. (Euphonium): *mf*, *ff*, *f*
- E♭ Bass (E♭ Bass): *mf*, *ff*, *mf*, *f*, *ff*
- B♭ Bass (B♭ Bass): *mf*, *ff*, *mf*, *f*, *ff*
- Perc. 1 (Percussion 1): *ff*, *mf*
- Perc. 2 (Percussion 2): *mf*, *ff*, *mf*, *f*
- Perc. 3 (Percussion 3): *mf*, *ff*, *mf*, *f*

Other Markings:

- (fall) - dynamic marking for vocal parts.
- (c) - dynamic marking for some instrumental parts.
- (Toms) - marking for Percussion 2.

Watermark: A large, diagonal watermark reading "EXTRA" is overlaid across the center of the page.

B**C**

Sop. Cnt. *ff* *f* *mf* *ff*

Solo Cnt. *ff* *f* *mf* *ff*

Rep Cnt. *f* *mf* *ff*

2nd Cnt. *ff* *mf* *ff*

3rd Cnt. *ff* *mf* *ff*

Flug. *f* *mp*

S. Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mf* *ff*

2nd Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *ff* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Perc. 1 *mf* *ff*

Perc. 2 *ff-mf* *mp*

Perc. 3 *mp*

D

E

musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf marc.*, *mf*, *f*, *ff*, *mp*, and *mp*, as well as performance instructions like "metal mute", "open", "metal mutes", "harmon mute", "Glockenspiel", and "Xylo".

EXTRACT

Sop. Cnt. *ff* *ffp* *f*

Solo Cnt. *ff* *ffp* *f*

Rep Cnt. *mf* *ffz*

2nd Cnt. *mf* *ffz*

3rd Cnt. *mf* *ffz*

Flug. *ff* *f*

S. Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *ffz*

2nd Tbn. *mf* *ffz*

B. Tbn. *ff* *mp* *ffz*

Euph. *ff* *ffz*

E♭ Bass *mp*

B♭ Bass *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp* (fill) *f*

Perc. 3 *ff*

lowest part only (to C)

Sop. Cnt. *f* *fp*

Solo Cnt. *f* *fp*

Rep Cnt. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *ff* (fall)

Flug. *f* *ff* (fall)

S. Hn. *f* *mf* *f* *ff* (fall)

1st Hn. *f* *mf* *f* *ff* (fall)

2nd Hn. *f* *mf* *f* *ff* (fall)

1st Bar. *f* *mf* *cresc. poco a poco*

2nd Bar. *f* *mf* *cresc. poco a poco*

1st Tbn. *f* *mf* *cresc. poco a poco*

2nd Tbn. *f* *mf* *cresc. poco a poco*

B. Tbn. *f* *mp* *cresc. poco a poco*

Euph. *f* *mf cresc. poco a poco*

E \flat Bass *mp* *cresc. poco a poco*

B \flat Bass *mp* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*

Perc. 3 *mp* *cresc. poco a poco*

'X' Poco meno mosso

Sop. Cnt. *ff* one, solo *sub. ff* *pp*

Solo Cnt. *f* *ff* *p dolce* *sub. ff* *pp*

Rep Cnt. *f* *ff* *sub. ff* *pp*

2nd Cnt. *f* *ff* *sub. ff* *pp*

3rd Cnt. *f* *ff* *sub. ff* *pp*

Flug. *f* *ff* *sub. ff* *pp*

S. Hn. *f* *ff* *pp* 2/2.3

1st Hn. *f* *ff* *pp* 1.2/1.2.3

2nd Hn. *f* *ff* *pp* 0/1.3

1st Bar. *f* *ff* *pp* 2/2.3

2nd Bar. *f* *ff* *pp* 0/2.3

1st Tbn. *f* *ff* *pp*

2nd Tbn. *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *pp* (2nd player only)

E \flat Bass *f* *ff* *pp*

B \flat Bass *f* *ff* *pp*

Perc. 1 *f* *ff* (shaker) *pp*

Perc. 2 *f* *ff* (wood block) *pp*

Perc. 3 *f* *ff* Glock. *pp*

p

EXTRACT