

# THE BOWBURN MARCH

Marziale

Ray Farr

This musical score is for 'The Bowburn March' by Ray Farr, marked 'Marziale'. It is a 12-measure piece in 2/4 time with a key signature of one flat (B-flat). The score is arranged for a full brass band and includes a drum kit. The instruments and their parts are as follows:

- Soprano cornet:** Starts with a whole rest, then plays a melodic line in measures 2-12.
- Solo cornets:** Play a rhythmic eighth-note pattern in measures 2-12.
- Repiano cornet:** Play a rhythmic eighth-note pattern in measures 2-12.
- 2nd cornet:** Play a rhythmic eighth-note pattern in measures 2-12.
- 3rd cornet:** Play a rhythmic eighth-note pattern in measures 2-12.
- Flugel horn:** Play a rhythmic eighth-note pattern in measures 2-12.
- Solo horn:** Play a rhythmic eighth-note pattern in measures 2-12.
- 1st horn:** Play a rhythmic eighth-note pattern in measures 2-12.
- 2nd horn:** Play a rhythmic eighth-note pattern in measures 2-12.
- 1st baritone:** Play a rhythmic eighth-note pattern in measures 2-12.
- 2nd baritone:** Play a rhythmic eighth-note pattern in measures 2-12.
- 1st trombone:** Play a rhythmic eighth-note pattern in measures 2-12.
- 2nd trombone:** Play a rhythmic eighth-note pattern in measures 2-12.
- Bass trombone:** Play a rhythmic eighth-note pattern in measures 2-12.
- Euphonium:** Play a rhythmic eighth-note pattern in measures 2-12.
- E-flat bass:** Play a rhythmic eighth-note pattern in measures 2-12.
- B-flat bass:** Play a rhythmic eighth-note pattern in measures 2-12.
- Drum kit:** Provides a steady eighth-note accompaniment throughout the piece.

The score includes dynamic markings such as *f* (forte) and *v* (accents), and articulation marks like slurs and staccato. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.



(B)

Soprano cornet  
Solo cornets  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Drum kit

*cresc.*  
*f*  
*f marcato*



This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 14 instruments: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Drum kit. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page, partially obscuring the musical notation.

Score for a brass and woodwind ensemble, page 6. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn, Solo, 1st, and 2nd horns; 1st and 2nd baritone horns; 1st, 2nd, and Bass trombones; Euphonium, E-flat bass, and B-flat bass; and a Drum kit. A large, diagonal watermark reading "EXTRACT" is overlaid across the score. A circled "D" is positioned above the first staff in the second system. The music is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *mf* (mezzo-forte) and accents. The drum kit part features a rhythmic pattern of eighth notes.