

THE BOWBURN MARCH

Marziale

Ray Farr

This musical score is for 'The Bowburn March' by Ray Farr, marked 'Marziale'. It is a 12-measure piece in 2/4 time with a key signature of one flat (B-flat). The score is arranged for a large ensemble of instruments:

- Soprano cornet:** Starts with a whole rest, then plays a melodic line in measures 2-11.
- Solo cornets:** Play a rhythmic eighth-note pattern in measures 1-11.
- Repiano cornet:** Play a rhythmic eighth-note pattern in measures 1-11.
- 2nd cornet:** Play a rhythmic eighth-note pattern in measures 1-11.
- 3rd cornet:** Play a rhythmic eighth-note pattern in measures 1-11.
- Flugel horn:** Play a rhythmic eighth-note pattern in measures 1-11.
- Solo horn:** Play a rhythmic eighth-note pattern in measures 1-11.
- 1st horn:** Play a rhythmic eighth-note pattern in measures 1-11.
- 2nd horn:** Play a rhythmic eighth-note pattern in measures 1-11.
- 1st baritone:** Play a rhythmic eighth-note pattern in measures 1-11.
- 2nd baritone:** Play a rhythmic eighth-note pattern in measures 1-11.
- 1st trombone:** Play a rhythmic eighth-note pattern in measures 1-11.
- 2nd trombone:** Play a rhythmic eighth-note pattern in measures 1-11.
- Bass trombone:** Play a rhythmic eighth-note pattern in measures 1-11.
- Euphonium:** Play a rhythmic eighth-note pattern in measures 1-11.
- E-flat bass:** Play a rhythmic eighth-note pattern in measures 1-11.
- B-flat bass:** Play a rhythmic eighth-note pattern in measures 1-11.
- Drum kit:** Provides a steady eighth-note accompaniment throughout the piece.

The score includes dynamic markings such as *f* (forte) and *v* (accrescendo), and articulation marks like accents and slurs. A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

A

Score for a band of 18 instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf* and *dim.* A large black watermark 'ENTRACE' is overlaid diagonally across the page.

Instrument parts and dynamic markings shown:

- Soprano cornet
- Solo cornets
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drum kit

Dynamic markings (*mf*) are present for Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Drum kit. Dynamic markings (*dim.*) are present for 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Drum kit.

(B)

Soprano cornet
Solo cornets
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Drum kit

cresc.
f
f marcato

Soprano cornet
Solo cornets
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Drum kit

cresc.
ff
mf dim.
mp legato

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This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 13 instruments: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Drum kit. The music is in a key signature of one flat (B-flat major or F minor) and a common time signature. The score consists of 13 staves. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page, from the bottom left to the top right.

Score for a brass band, featuring various instruments and a drum kit. The score is marked with a circled 'D' at the top right. The instruments listed on the left are:

- Soprano cornet
- Solo cornets
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drum kit

The score includes dynamic markings such as *mf* (mezzo-forte) and accents. A large, diagonal watermark reading "EXTRACT" is overlaid across the page.