

(IT'S JUST) TALK

Music by Patrick Metheny
arranged for brass band by Ray Farr

(♩ = 138)

The image shows a musical score for a brass band. The score is arranged in 18 staves, each labeled with an instrument or section. The instruments listed are: Soprano cornet, Solo cornets 1+2, Solo cornets 3+4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Drum kit. The score is in common time (C) and features a dynamic range from *mf* (mezzo-forte) to *dim.* (diminuendo). The tempo is marked as quarter note = 138. A large, bold, black watermark reading 'RENT' is superimposed diagonally across the entire page, from the bottom left to the top right.

A

at the front

Soprano cornet *f* *cresc.* *dim.*

Solo cornets 1+2 *2nd time only* *f* *cresc.* *dim.*

Solo cornets 3+4 *2nd time only* *f* *cresc.* *dim.*

Repiano cornet *2nd time only* *f* *cresc.* *dim.*

2nd cornet *2nd time only* *f* *cresc.* *dim.*

3rd cornet *2nd time only* *f* *cresc.* *dim.*

Flugel horn *at the front* *f* *cresc.* *dim.*

Solo horn *f* *cresc.* *dim.*

1st horn *f* *cresc.* *dim.*

2nd horn *f* *cresc.* *dim.*

1st baritone *f* *cresc.* *dim.*

2nd baritone *2nd time only* *f* *cresc.* *dim.*

1st trombone *at the front* *2nd time only* *f* *cresc.* *dim.*

2nd trombone *2nd time only* *f* *cresc.* *dim.*

Bass trombone *2nd time only* *f* *cresc.* *dim.*

Euphonium *2nd time only* *f* *cresc.* *dim.*

E-flat bass

B-flat bass

Percussion I

Percussion II

Drum kit

B

1

Soprano cornet

Solo cornets 1+2

Solo cornets 3+4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Drum kit

D

Soprano cornet
Solo cornets 1+2
Solo cornets 3+4
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Drum kit

cresc.

EXTRACT

EXTRACT

F

Soprano cornet
Solo cornets 1+2
Solo cornets 3+4
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Drum kit

cresc.
dim.
mf
f
mf
mf
cresc.
dim.
mf
mf
mf
mf

Soprano cornet
Solo cornets 1+2
Solo cornets 3+4
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Drum kit

The musical score consists of 17 staves. The instruments are: Soprano cornet, Solo cornets 1+2, Solo cornets 3+4, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Drum kit. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *cresc.*, *ff*, and *mp*. Performance instructions include *to normal place* and *open*. A large, diagonal watermark reading 'ENTER' is overlaid across the score.

Soprano cornet

Solo cornets 1+2

Solo cornets 3+4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Drum kit

cup mute

mp

EXTRACT

Soprano cornet

Solo cornets 1+2

Solo cornets 3+4

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Drum kit

trumpet at the front

mf

at the front

mf

at the front

mf

at the front

mf

(one on trombone at the front)

mf