

Andante espressivo (♩ = 76)

# THE DEEP BOND

Sachi Uchida

This musical score is for the piece "THE DEEP BOND" by Sachi Uchida, marked "Andante espressivo" with a tempo of 76 beats per minute. The score is for a large ensemble and includes the following parts:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion (including wind chimes, sys. cym., and glock.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features various dynamics such as *mf*, *p*, and *mp*. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.



Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion

The image shows a musical score for a brass ensemble, page 3. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also some articulation marks like accents and slurs. Some parts have triplets indicated by a '3' over the notes.

(B)

Soprano cornet

Solo cornet *tutti*  
*f*

Repiano cornet  
*f*

2nd cornet  
*f*

3rd cornet  
*f*

Flugel horn  
*f*

Solo horn  
*f*

1st horn  
*f*

2nd horn  
*f*

1st baritone  
*f*

2nd baritone  
*f*

1st trombone  
*f*

2nd trombone  
*f*

Bass trombone  
*f*

Euphonium  
*f*

E-flat bass  
*f*

B-flat bass  
*f*

Percussion  
*mf* *mf* *mf*  
chimes triangle

Soprano cornet *mf* *f*

Solo cornet *mf*

Repiano cornet *mf*

2nd cornet *mf*

3rd cornet *mf*

Flugel horn *mp*

Solo horn *mp* *mf*

1st horn *mp* *mf*

2nd horn *mp* *mf*

1st baritone *mp* *mf*

2nd baritone *mp* *mf*

1st trombone *mp* *mf*

2nd trombone *mp* *mf*

Bass trombone *mp* *mf*

Euphonium *mp* *mf*

E-flat bass *mp* *mf*

B-flat bass *mp* *mf*

Percussion



