

Allegro (♩ = 120)

# IT'S NOT WHERE YOU START

Cy Coleman  
arranged for brass band by Derek Broadbent

This image shows a musical score for a brass band, titled "IT'S NOT WHERE YOU START" by Cy Coleman, arranged by Derek Broadbent. The score is in 4/4 time with a tempo of Allegro (♩ = 120). The instrumentation includes Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The score features a large, diagonal watermark reading "EXTRACT" across the center. The music is written in treble clef for most instruments and bass clef for the basses, timpani, and tuned percussion. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *two only* for the solo cornet part. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

*muted (optional)*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*muted (optional)*  
*mf*  
*mf*  
*muted (optional)*  
*mf*  
*mf*  
*muted (optional)*  
*mf*  
*mf*  
*mf*

Ⓐ

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

*div.*

*glock.*

*mf*

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

This image shows a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments listed are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The score consists of 16 measures of music. The first five staves (Soprano to 3rd cornet) are mostly empty, indicating rests for these instruments. The Solo horn, 1st horn, and 2nd horn staves have a rhythmic pattern of quarter notes. The 1st and 2nd baritone staves have a similar pattern but with some accidentals. The 1st and 2nd trombone staves are empty. The Bass trombone staff has a few notes. The Euphonium staff has a pattern of quarter notes with some accidentals. The E-flat bass and B-flat bass staves have a pattern of quarter notes. The Timpani staff has a pattern of quarter notes. The Drum Kit and Tuned Percussion staves have a pattern of quarter notes. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the center of the page, from the bottom left to the top right.

Score for Brass and Percussion instruments, featuring a large diagonal watermark reading "EXTRACT".

**Brass Section:**

- Soprano cornet: Rest
- Solo cornet: *harmonics - tube ext.*, *mf*, *div.*, triplet of eighth notes, then rests.
- Repiano cornet: Rest
- 2nd cornet: *st. mute*, *f*, eighth notes.
- 3rd cornet: *st. mute*, *f*, eighth notes.
- Flugel horn: Rest
- Solo horn: Quarter notes.
- 1st horn: Quarter notes.
- 2nd horn: Quarter notes.
- 1st baritone: Quarter notes.
- 2nd baritone: Quarter notes.
- 1st trombone: *st. mute*, *f*, eighth notes.
- 2nd trombone: *mute*, *f*, eighth notes.
- Bass trombone: *st. mute*, *f*, eighth notes.
- Euphonium: Quarter notes.
- E-flat bass: Quarter notes.
- B-flat bass: Quarter notes.

**Percussion Section:**

- Timpani: Rest
- Drum Kit: Eighth-note pattern.
- Tuned Percussion: Quarter notes.

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

Score for Horns and Brass instruments. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn, Solo, 1st, 2nd, and 3rd horns; 1st and 2nd baritone horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Timpani; Drum Kit; and Tuned Percussion. A large watermark "EXTRACT" is overlaid diagonally across the page. A circled letter "B" is located in the top right corner.

Instrument parts listed on the left:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Timpani
- Drum Kit
- Tuned Percussion

Dynamic markings and performance instructions include:

- open*
- mf* (mezzo-forte)
- f* (forte)
- tr* (trill)
- mp* (mezzo-piano)

A circled letter **B** is located in the top right corner of the score.

This image shows a musical score for a brass and woodwind ensemble. The score is written for 18 instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page, from the bottom left to the top right.



Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

This image shows a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into five measures. The first four measures show the instruments playing a melodic line, with the Solo horn and 1st horn parts featuring a prominent melodic line. The fifth measure shows the instruments playing a rhythmic pattern, with the Drum Kit and Tuned Percussion parts featuring a prominent rhythmic pattern. A large, bold, black watermark reading "EXTRACTION" is overlaid diagonally across the entire score.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The score consists of 16 staves. The first four staves (Soprano, Solo, Repiano, and 2nd/3rd cornets) have a dynamic marking of *f* (forte) starting in the second measure. The Repiano, 2nd, and 3rd cornet staves also have a marking of *st. mute* (staccato mute) in the second measure. The Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, and B-flat bass staves have a dynamic marking of *f* starting in the second measure. The Timpani, Drum Kit, and Tuned Percussion staves have a dynamic marking of *f* starting in the second measure. The score is divided into four measures. The first measure is mostly rests. The second measure begins with the brass instruments. The third measure continues the brass parts. The fourth measure concludes with a final chord for the brass and a rhythmic pattern for the percussion. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Drum Kit

Tuned Percussion

*unis.*

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Timpani  
Drum Kit  
Tuned Percussion

The image shows a musical score for a brass and percussion ensemble. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Timpani, Drum Kit, and Tuned Percussion. The music is in a key with one flat (B-flat) and a 4/4 time signature. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, *mf*, and *p*. There are also performance instructions like "open" and "w.b.-sticks".