

# Kick Off

Bright and Jazzy (♩ = 184)

A

TONY CLIFF

This musical score is for the piece "Kick Off" by Tony Cliff, marked "Bright and Jazzy" with a tempo of 184 beats per minute. The score is for a large ensemble, including:

- Soprano Cornet E♭
- Solo Cornets B♭
- Repiano Cornet B♭
- 2nd Cornets B♭
- 3rd Cornets B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- Solo Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphoniums B♭
- E♭ Bass
- Bass B♭
- Percussion 1
- Tuned Percussion
- Drum-kit/Perc. 2

The score is in 4/4 time and features a variety of dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ffz*. It includes numerous triplet markings and a section labeled "B.D." (Bass Drum) for Percussion 1. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

8

E♭ Cl.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn

1st. Hn

2nd. Hn

1st Bari

2nd Bari

Solo Trom

2nd Trom

B. Tbn.

Euphs

E♭ Bass

Bass B♭

Perc 1.

Tuned Perc.

Kit/Perc2.

*f*

*mf*

Fill

Fill

**B**

17

E♭ Cl. *f*

Solo Cor *f*

Rep. Cor *f*

2nd Cor *f*

3rd Cor *f*

Flugel *f*

S. Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bari *mf*

2nd Bari *mf*

Solo Trom *f* *mf*

2nd Trom *mf*

B. Tbn *mf*

Euphs *f*

E♭ Bass *f*

Bass B♭ *f*

Perc 1.

Tuned Perc. *f*

Kit/Perc2. *f*

[FII]

26

E♭ Cl.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

S. Hn.

1st. Hn.

2nd. Hn.

1st Bari.

2nd Bari.

Solo Trom.

2nd Trom.

B. Tbn.

Euphs.

E♭ Bass.

Bass B♭.

Perc 1.

Tuned Perc.

Kit/Perc2.

*ff*

*mf*

Fill

C

35

E♭ Cl.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn

1st Hn

2nd Hn

1st Bari

2nd Bari

Solo Trom

2nd Trom

B. Tbn.

Euphs

E♭ Bass

Bass B♭

Perc 1.

Tuned Perc.

Kit/Perc2.

*mf*

*p*

*p*

*p*

*mp*

S.D.

B.D.

Glock.

Brushes

Fill

*p*

*mp*

44

E♭ Cl. *mp* *f*

Solo Cor *mp* *f*

Rep. Cor *f*

2nd Cor *f*

3rd Cor *f*

Flugel *mf* *f*

S.Hn *f*

1st.Hn *f*

2nd.Hn *f*

1st Bari *f*

2nd Bari *f*

Solo Trom *mp* *mf* *f*

2nd Trom *f*

B. Tbn. *f*

Euphs *mf* *f*

E♭ Bass *f* *Both*

Bass B♭ *f* *Both*

Perc 1. *mp* *f*

Tuned Perc. *f*

Kit/Perc2. *f* *to sticks*

*tr*

*Fill*

*to sticks*

D

This musical score is for a concert band and includes the following parts and markings:

- E♭ Cl.**: Clarinet in E-flat, measures 53-60.
- Solo Cor.**: Solo Cor Anglais, measures 53-60.
- Rep. Cor.**: Repetition Cor Anglais, measures 53-60.
- 2nd Cor.**: Second Cor Anglais, measures 53-60.
- 3rd Cor.**: Third Cor Anglais, measures 53-60.
- Flugel**: Flugelhorn, measures 53-60.
- S. Hn.**: Soprano Horn, *mf*, measures 53-60.
- 1st Hn.**: First Horn, *mf*, measures 53-60.
- 2nd Hn.**: Second Horn, *mf*, measures 53-60.
- 1st Bari.**: First Baritone, *mf*, measures 53-60.
- 2nd Bari.**: Second Baritone, *mf*, measures 53-60.
- Solo Trom.**: Solo Trombone, *mf*, measures 53-60.
- 2nd Trom.**: Second Trombone, *mf*, measures 53-60.
- B. Tbn.**: Bass Trombone, *mf*, measures 53-60.
- Euphs.**: Euphonium, *mf*, measures 53-60.
- E♭ Bass.**: E-flat Bass, *mf*, measures 53-60.
- Bass B.**: Bass Baritone, *mf*, measures 53-60.
- Perc 1.**: Percussion 1, measures 53-60.
- Tuned Perc.**: Tuned Percussion (Xyl.), *mf*, measures 53-60.
- Kit/Perc2.**: Kit/Percussion 2, *mf*, measures 53-60.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A **Fill** marking is present in the Kit/Perc2 part at the end of the section.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- E♭ Clarinet (E♭ Cl.)
- Solo Cor Anglais (Solo Cor)
- Repetitive Cor Anglais (Rep. Cor)
- 2nd Cor Anglais (2nd Cor)
- 3rd Cor Anglais (3rd Cor)
- Flugelhorn (Flugel)
- Soprano Horn (S. Hn)
- 1st Horn (1st. Hn)
- 2nd Horn (2nd. Hn)
- 1st Baritone (1st Bari)
- 2nd Baritone (2nd Bari)
- Solo Trombone (Solo Trom)
- 2nd Trombone (2nd Trom)
- Bass Trombone (B. Tbn.)
- Euphonium (Euphs)
- E♭ Bass (E♭ Bass)
- Bass Bass (Bass B♭)
- Percussion 1 (Perc 1.)
- Tuned Percussion (Tuned Perc.)
- Kit/Percussion 2 (Kit/Perc2.)

The score includes various musical notations such as triplets, dynamics (e.g., *mp*, *f*), and performance instructions like "S.D.", "B.D.", "Fill", and "Brushes". A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.



71

E♭ Cl.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn

1st. Hn

2nd. Hn

1st Bari

2nd Bari

Solo Trom

2nd Trom

B. Tbn.

Euphs

E♭ Bass

Bass B♭

Perc 1.

Tuned Perc.

Kit/Perc2.

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

*mp*

tr

Glock.

Fill

Fill