

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B \flat

CORNET DUET

"SANDY AND JOCK?"

E. SUTTON.

Affettuoso. (♩ = 104) ("Banks and Braes of Bonnie Doone")

Tutti.

The musical score is written for a cornet duet and includes parts for Euphonium, Baritone & Trombone, and Horns. It is divided into several sections:

- Section 1:** "Banks and Braes of Bonnie Doone". Features a cornet solo and a tutti section. Dynamics include *p*, *rit.*, and *a tempo*. Includes a "Bass. cresc." instruction for the Horns.
- Section 2:** "My love she's but a lassie yet!". A polka tempo section starting with *ff* for Euphonium. Features a "Bell effect" and a "Solo. 3" for the cornets. Dynamics range from *ff* to *p*.
- Section 3:** "Lord of the Isles". A Trio section for Baritone & Trombone starting with *ff*. Includes a "Solo. 3" for the cornets. Dynamics range from *ff* to *p*. Ends with "to Coda".
- Section 4:** "Duncan Gray came courtin' me!". A Coda section starting with *ff*. Features a "Solo. 3" for the cornets. Dynamics range from *ff* to *mf*. Ends with "D.S. al Coda."

The score is heavily marked with triplets and includes various dynamic markings such as *ff*, *p*, *mf*, and *f*. A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.