

WALK LIKE AN EGYPTIAN

LIAM STERNBERG
arr. PHILIP HARPER

A

Allegro $\text{♩} = 102$

The musical score is arranged in a standard orchestral format with the following parts and their respective staves:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Tambourine
- Bells & Bongos

Key performance instructions include:

- Hand claps**: Indicated above the first five cornet parts.
- f** (forte): Dynamic marking for many parts, including the brass and percussion.
- Gong**: Indicated above the Timpani part.
- Tubular Bells**: Indicated above the Bells & Bongos part.

The score is marked with a large, diagonal watermark reading "EXTRACT".

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells Bongos

f

mf

mp

8va

EXTRACT

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells
Bongos

The image shows a musical score for a band, starting at measure 15. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Bells/Bongos. The score includes various musical notations such as notes, rests, and dynamics like *f*, *mf*, and *mp*. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

C

EGYPTIAN MOVE 1

EGYPTIAN MOVE 2

Score for various instruments including Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn., 3rd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), and Bells/Bongos.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation includes notes, rests, and articulation marks. Brackets above the staves indicate "EGYPTIAN MOVE 1" and "EGYPTIAN MOVE 2" sections.

D

E

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells
Bongos

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

p *f*

p *f*

p *f*

f *mf* *f*

p sub. *f*

p sub. *f*

Gong

p sub. *f*

f

f

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells
Bongos

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells Bongos

f

f

f

f

mf

mf

mf

mp

(fill 2nd time)

3

3

G Swing

This musical score is for a Swing piece in G major. The instrumentation includes Soprano and Solo Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Tenors, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Bongos. The score is divided into two main sections: 'EGYPTIAN MOVE 1' and 'EGYPTIAN MOVE 2'. The first section is marked with a piano (*p*) dynamic, while the second section is marked with a forte (*f*) dynamic. The bass line is marked with a mezzo-forte (*mf*) dynamic. The drum part is marked with a mezzo-forte (*mf*) dynamic and includes a '(Swing)' tempo marking. A large, diagonal 'EXTRACT' watermark is overlaid across the entire score.

Musical score for a concert band, featuring various instruments and dynamics. The score is divided into two systems, H and I. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Bells
- Bongos

The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *f*. A large watermark "EXTRACT" is overlaid on the score. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and slurs.

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells
Bongos

71

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *mp* *f*

2nd Cor. *mf* *mp* *f*

3rd Cor. *mf* *mp* *f*

Flug. *mp* *f* *mf*

Solo Hn. *p* *f* *mp* *f* *mf*

1st Hn. *p* *f* *mp* *f* *mf*

2nd Hn. *p* *f* *mp* *f*

1st Bar. *p* *f* *f*

2nd Bar. *p* *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

Drums

Tamb. *f*

Bells Bongos *f*

* play white trom doesn't play

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells
Bongos

Whistle
Sop. Cor. *mf*

Whistle
Solo Cor. *mf*

Whistle
Rep. Cor. *mf*

Whistle
2nd Cor. *mf*

Whistle
3rd Cor. *mf*

Whistle
Flug. *mf*

Whistle
Solo Hn. *mf*

Whistle
1st Hn. *mf*

Whistle
2nd Hn. *mf*

Whistle
1st Bar. *mf*

Whistle
2nd Bar. *mf*

Whistle
1st Tbn. *mf*

Whistle
2nd Tbn. *mf*

Whistle
B. Tbn. *mf*

Whistle
Euph. *mf*

fp
Eb Bass

fp
Bb Bass

fp
Timp.

Drums

mp
Tamb.

Bells
Bongos

L

This musical score is for a concert band, featuring the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone) - *Play*, *p cresc.*
- 2nd Tbn. (2nd Trombone) - *Play*, *p cresc.*
- B. Tbn. (Bass Trombone) - *Play*, *p cresc.*
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass) - *mp cresc.*, *a2*
- Timp. (Timpani)
- Drums - *p cresc.*
- Tamb. (Tambourine) - *cresc.*
- Bells
- Bongos

The score includes dynamic markings such as *p cresc.*, *mp cresc.*, and *cresc.*, along with performance instructions like *Play* and *a2*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

M Swing

100

Sop. Cor. *ff* Play

Solo Cor. *ff* Play

Rep. Cor. *ff* Play

2nd Cor. *ff* Play

3rd Cor. *ff* Play

Flug. *ff* Play

Solo Hn. *ff* Play

1st Hn. *ff* Play

2nd Hn. *ff* Play

1st Bar. *ff* Play

2nd Bar. *ff* Play

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Drums (Swing) *ff*

Tamb. *f*

Bells Bongos *f*

N Straight

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bells

Bongos

DRAFT

O Swing

115

Sop. Cor. *f* *ff* fall

Solo Cor. *f* *ff* fall

Rep. Cor. *f* *ff* fall *f*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff* fall *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mp* *f*

1st Tbn. *f* *ff* fall *f*

2nd Tbn. *f* *ff* fall *f*

B. Tbn. *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. Gong *f*

Drums *p* 3 3 3 3

Tamb. *f*

Bells
Bongos *f* Tubular Bells

P cresc. al fine

122

Sop. Cor. *ff* fall

Solo Cor. *ff* fall *f*

Rep. Cor. *ff* *f cresc.*

2nd Cor. *ff* *f cresc.*

3rd Cor. *ff* *f cresc.*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *ff* fall *f*

2nd Tbn. *ff* fall *f*

B. Tbn. *cresc.*

Euph. *f cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Tamb. *cresc.*

Bells Bongos

127

Sop. Cor. *f* *ff* *ff* *ff*

Solo Cor. *ff* *f cresc.* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *f cresc.* *ff*

2nd Tbn. *ff* *f cresc.* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Timp.

Drums *ff*

Tamb. *ff*

Bells Bongos *f cresc.* *ff*