

GEOLOGICAL SURVEY

MANNY ALBAN, arr. JOHN BRUSH

♩ = 132 - 144

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (S.D.)
- Percussion 2 (Timp)

The score is written in 4/4 time, with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* 2nd Tbn

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* B Tbn Cue

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

f

mp

mp

f

f

f

f

mp

mp

mp

B. Tbn Cue

This musical score page features the following parts and staves from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

B

C

Sop. Cor. *dim.*

Solo Cor. *dim.* St Mute *mf*

Rep. Cor. *dim.*

2nd Cor. *dim.*

3rd Cor. *dim.*

Flug. *mf dim.*

Solo Hn. *mf dim.* *mf*

1st Hn. *mf dim.* *f*

2nd Hn. *mf dim.* *mf*

1st Bar. *f dim.* *mf dim.* *mf* Legato

2nd Bar. *f dim.*

1st Tbn. *mf* Legato

2nd Tbn. *mf* Legato

B. Tbn. *mf* Legato

Euph. *f dim.* *mf*

E♭ Bass *mf dim.* *mf*

B♭ Bass *mf dim.*

Perc. 1 Glock *p*

Perc. 2 *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf <

mf <

p

tr

p

S.D

45

Sop. Cor. *fp*

Solo Cor. *f* St Mute

Rep. Cor. *mf* *fp* St Mute

2nd Cor. *mf* St Mute

3rd Cor. *mf* St Mute

Flug. *mf* *fp*

Solo Hn. *mf* *fp* *fp*

1st Hn. *mf* *fp* *fp*

2nd Hn.

1st Bar. *mf* *fp* *mf* *fp*

2nd Bar. *fp* *mf* *mf*

1st Tbn. *mf* St Mute *mf*

2nd Tbn. *mf* St Mute *mf*

B. Tbn. St Mute *mf*

Euph. *mf* *fp* *fp*

E♭ Bass *fp*

B♭ Bass *mf*

Perc. 1 Kit *mp* Hi Hat

Perc. 2

E

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Open

mf

fp

60

Sop. Cor. *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f* *mf*

2nd Bar. *mf* *f* *mp* *mf* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *mf* *mf*

E \flat Bass *mf* *mp* *mf* *mf*

B \flat Bass *mf* *mp* *mf*

Perc. 1

Perc. 2 *mp* *mf*

EXTRACT

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

EXTRACT

76

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2 *t* To Glock *f*

H

83

Sop. Cor. *f* *st. mute*

Solo Cor. *f* *st. mute* Open *f*

Rep. Cor. *f* *st. mute* Open *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f*

Solo Hn. *mp* *dim.*

1st Hn. *mp* *f dim.*

2nd Hn. *mp* *f dim.*

1st Bar. *p* *f* *mf* *f dim.*

2nd Bar. *p* *f*

1st Tbn. *f* *St. mute* *mf*

2nd Tbn. *f* *St. mute* *mf*

B. Tbn. *f* *St. mute* *mf*

Euph. *f*

E♭ Bass *p* *f* *B. Tbn* *mf*

B♭ Bass *p* *f*

Perc. 1 *f* *Cym* *S.D* *pp* *f*

Perc. 2 *pp* *f* *Tim*

91

Sop. Cor. *f* Open

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *pp* *f*

1st Hn. *p* *f*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass *Solo* *mf*

Perc. 1 *pp* *f*

Perc. 2 *tr* *pp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f *ff*

105

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *f* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

E♭ Bass *mp* *f* *f*

B♭ Bass *mp* *f* *f*

Perc. 1

Perc. 2 Glock *f*

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

St.mute

Open

f

ff

121

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ff* Open *mp*

2nd Tbn. *ff* Open *mp*

B. Tbn. *ff* Open *mp*

Euph. *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* Timp *t*

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

mf dim.

pp

mf dim.

pp

ff

mf dim.

pp

ff

mf dim.

pp

p dim.

pp ff

p dim.

pp

p dim.

pp

ppp

ff

N

146

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4 and 4/4 time signatures. Dynamics include *ff*, *mp*, and *f*. A large watermark 'PREVIEW' is overlaid on the score.

Sop. Cor. *ff*

Solo Cor. *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *mp* *mp*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Perc. 1

Perc. 2 Glock *f*

155

Sop. Cor. *ff* *f* *fp*

Solo Cor. *ff* *f* *fp*

Rep. Cor. *ff* *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f*

Flug. *ff* *f* *fp*

Solo Hn. *ff* *f* *fp*

1st Hn. *ff* *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *ff* *fp* *mf*

2nd Bar. *f* *fp* *mf*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *ff* *f* *fp*

Euph. *ff* *f* *fp* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. 1 *fp*

Perc. 2 *ff*

162

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf* *mp* *mp*

Solo Hn. *mf* *ff* *mp* *mp*

1st Hn. *mf* *ff* *mp*

2nd Hn. *mf* *ff* *mp* *mp*

1st Bar. *mp* *f* *mp*

2nd Bar. *mp* *f* *mp*

1st Tbn. *ff* *mp* *mp*

2nd Tbn. *ff* *mp* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *ff* *mp* *f* *mp*

E♭ Bass *ff* *mp* *f* *mp*

B♭ Bass *ff* *mp* *mp*

Perc. 1 *mp* Closed HH

Perc. 2 *p* *f*

170

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

This musical score page includes the following parts and dynamics:

- Sop. Cor.**: *ff*
- Solo Cor.**: *ff*
- Rep. Cor.**: *ff*
- 2nd Cor.**: *ff*
- 3rd Cor.**: *ff*
- Flug.**: *ff*
- Solo Hn.**: *ff*
- 1st Hn.**: *ff*
- 2nd Hn.**: *ff*
- 1st Bar.**: *ff*
- 2nd Bar.**: *ff*
- 1st Tbn.**: *ff*
- 2nd Tbn.**: *ff*
- B. Tbn.**: *ff*
- Euph.**: *ff*
- E♭ Bass**: *ff*
- B♭ Bass**: *ff*
- Perc. 1**: *ff*
- Perc. 2**: *ff*

184

Sop. Cor. *dim.* *pp* *ff*

Solo Cor. *dim.* *pp* *ff* *p*

Rep. Cor. *dim.* *pp* *ff* *p*

2nd Cor. *dim.* *pp* *ff*

3rd Cor. *dim.* *pp* *ff* *p*

Flug. *ff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *p*

1st Bar. *pp* *ff* *p*

2nd Bar. *pp* *ff* *p*

1st Tbn. *dim.* *pp* *ff* *p*

2nd Tbn. *dim.* *pp* *ff* *p*

B. Tbn. *dim.* *pp* *ff* *p*

Euph. *pp* *ff* *p*

E♭ Bass *pp* *ff* *p*

B♭ Bass *pp* *ff* *p*

Perc. 1 *ff* *ff*

Perc. 2 *ff*

REPRODUCTION

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4, 3/4, and 6/4 time signatures. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading 'EXTRACT' is overlaid on the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2

200

Sop. Cor. *ff* *ff*

Solo Cor. Solo, cup mute *p* Open *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *pp* *ff* *ff*

1st Bar. *pp* *ff* *ff*

2nd Bar. *pp* *ff* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Perc. 1 *ff*
Clash
Cym

Perc. 2 *ff*

